

TRIBHUVAN UNIVERSITY

Multiculturalism in Yann Martel's *Life of Pi*

A Thesis Submitted to the Faculty of Humanities and Social Sciences, in

Partial Fulfilment of the Requirements for the

Degree of Masters of Arts in English

Central Department of English

by

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January 2009

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Letter of Recommendation

Mr. Ganga Bahadur Karki has completed his thesis entitled “Multiculturalism in Yann Martel’s *Life of Pi* under my supervision. He carried out his research work from June 15, 2008 to January 06, 2009. I hereby recommend his thesis be submitted for viva voce.

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This thesis submitted to the Central Department of English, Tribhuvan University by Mr. Ganga Bahadur Karki entitled “Multiculturalism in Yann Martel’s *Life of Pi*” has been accepted by the undersigned members of the thesis committee.

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## Acknowledgements

First of all I would like to thank Mr. Sadan Raj Adhikari, Lecturer, Central Department of English, without whose encouragement and scholarly guidance, this thesis would not have seen the light of the day.

I also would like to take this opportunity to express my gratitude to Prof. Dr. Krishna Chandra Sharma, Head, Central Department of English, who was ever helpful and encouraging. ,

I owe the highest level of thankfulness to my parents, who always prompted me towards positivity of life and were ever present by me in all ups and downs of life.

I also take this moment to remember my all my classmates, colleagues, Mr. Dhruva Chandra Luitel and all those, without whose, support this thesis would not have seen the light of the day.

January 2009

Ganga Bahadur Karki

## Abstract

Yann Martel's *Life of Pi* is one of the rare works of fiction, which accumulates various cultures, religions and beliefs within the thread of harmony and universal brotherhood. Pi Patel, the central character has equal respect and dignity for the philosophy of various religions and its God/s. He visits a temple, a mosque and a church with equal enthusiasm and cherishes each of the religion with the same fervour. Despite, opposition from his family members and the community, he remains firm on his ideas and preaches the concept of unity in a society that is culturally and religiously divided; practice of multiculturalism, in the truest sense.

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