

**Tribhuvan University**

Treatment of Motherhood in Sylvia Plath's Poetry

A Thesis Submitted to the Central Department of English,  
T.U in Partial Fulfillment of the Requirement for the  
Degree of Master of Arts in English

By

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2009

## RECOMMENDATION LETTER

This thesis entitled "**Treatment of Motherhood in Sylvia Plath's Poetry**" has been prepared and written by **Sushila Rijal** under my supervision. This is her independent work. So, I recommend it for the final approval.

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## **Acknowledgements**

This study, "Treatment of Motherhood in Sylvia Plath's Poetry" has been completed for the partial fulfillment of the requirement for the Degree of Master in English. I am highly obliged to my respected supervisor Mr. Shuvaraj Ranabhat who supervised this thesis throughout the period of preparation.

At this moment, I must not forget Prof. Dr. Krishna Chandra Sharma, the Head of the Central Department of English, for his cooperation. Sincere gratitude goes to all the respected teachers and staffs of the Department for their valuable suggestions and help.

I would further express my thanks to my parents, brothers- Dinesh Poudyal and Kiran Rijal, friends- Kamala Paneru, Indira Gyawali and Mily Joshi including all other friends who fully supported me during the thesis time.

February 2009

Sushila Rijal

## Abstract

In this research work, I have studied some of the poems by Sylvia Plath and the unusual portrayal of motherhood in her poems. With the help of the tool of modern feminism, I found the conclusion that liberation from motherhood is the ultimate wish of the modern mothers. Plath seeks the escape from mothering and shows hatred towards motherhood. All the poems that I have gone through carry the core issue of negative concept of the poet toward motherhood. The poet's psyche and the influence of the contemporary busy life of the modern mothers and the lack of maternal life hold the unusual portrayal of motherhood. The modern feminist Plath is aware of herself identity and conscious about the career. In her own life too, she had the lack of motherly passion. So she expresses her anger, frustration and pain through the creation of the literary works. She is the female writer who is different from the stereotypical mother writer and upholds modern opinion regarding the identity of a woman. Unlike the traditional mothers, Plath sees completion of 'identity' only through the escape and freedom rather than mere maternal love and duties. She also uses the modern literary tropes to uplift her themes. Thus Plath is a modern feminist.

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