

**TRIBHUVAN UNIVERSITY**

**Sex as Supplement in Gabriel Garcia Marquez's**  
*Memories of My Melancholy Whores*

A Thesis Submitted to the Faculty of Humanities and Social Sciences  
in Partial Fulfilment of the Requirements for the  
Degree of Masters of Arts in English

By

Umesh Adhikari

Central Department of English

Kirtipur Kathmandu

July 2011

**TRIBHUVAN UNIVERSITY**  
**Central Department of English**  
**Kirtipur, Kathmandu**

**Letter of Recommendation**

Mr. Umesh Adhikari has completed his thesis entitled “**Sex as Supplement in Gabriel Garcia Marquez’s *Memories of My Melancholy Whores***” under my supervision. He carried out his research work from August 5, 2010 to July 14, 2011. I hereby recommend his thesis be submitted for viva voce.

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Bal Bahadur Thapa

Lecturer

Central Department of English

Date:

**Tribhuvan University**

**Faculty of Humanities and Social Sciences**

This is to certify that the thesis entitled “**Sex as Supplement in Gabriel Garcia Marquez’s *Memories of My Melancholy Whores***” submitted to the Central Department of English, Tribhuvan University by Umesh Adhikari has been approved by the undersigned members of the Research Committee.

Members of the Research Committee:

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Internal Examiner

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External Examiner

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Head  
Central Department of English

Date:

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## **Abstract**

Garcia Marquez's *Memories of My Melancholy Whores* is the depiction of psychic mentality of an old man who even at the age of ninety is not satisfied of sexual desires. He has been guided with notion that sex is mere an instrument to satiate his feelings and desires. However, when he turns ninety years and plans for a wild night with a virgin girl, his life-long preserved notion, crumbles. This fourteen years-old-girl is nothing more than as sleeping beauty, as when he sees her, he finds her sleeping. And upon watching this young girl in sleep, he feels within him a different emotions rising, which he had never experienced. Same feelings come to him the other days, as well, and his life-long notion of un-satiated sexuality, is no more intact. The old man finds his psychic mentality no more present in him and sympathy towards his number of victim come to forefront – a notion of deconstruction, where the center does no more holds the attraction because de-center is equally important, as well.

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