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Faith on Fate in Nicholas Sparks's *The Lucky One*

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Letter of Recommendation

Amit Kumar Thakur has completed his thesis entitled "Faith on Fate in Nicholas Sparks's *The Lucky One*" under my supervision. He carried out his thesis from August, 2017 to March 2018. I hereby recommend his thesis to be submitted to viva voce.

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Letter of Approval

The thesis entitled “Faith on Fate in Nicholas Sparks's *The Lucky One*” is submitted to the Central Department of English, Tribhuvan University, by Mr. Amit Kumar Thakur has been approved by the undersigned member of the Research Committee

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Abstract

The thesis makes an attempt to explore faith on fate in Nicholas Sparks's *The Lucky one*. The researcher argues that faith on fate sometimes helps people to lead a happy life after facing different sufferings. Thibault, the protagonist, who is dominated by his own fate and tries his best for attaining his good luck as well. In Thibault's life, he faces many problems, accepts everything whatever comes in front of him because he has strong faith on insurmountable destiny. While walking nearby the war land in Iraq he finds a blonde photograph of a woman, he decides to put it inside his pocket. Later he gets it published in bulletin board, but no one comes to claim it, he keeps it with himself. After then, he finds himself having extraordinary luck. Since then he gets successes in his life. Thus keeping faith on fate encourages him to face different challenges and finally getting settled down in his life.

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I. Introduction to *The Lucky One* and Influence of Fate in Human Beings

This project focuses on how Thibault suffers and compels to live under the power of fate in Nicolas Sparks's novel *The Lucky One*. Human beings avoid or defeat the fate rather they are bounded by their own fate. They cannot run their life according to their will and achieve their goal what they actually want but events occur coincidentally. Thibault is a character in the novel whose aim is to be a good scholar in his life. But due to his father's untimely death brings new mode in his life and he joins in Marine. In war land he gets a blonde photograph of beautiful women which leads him from Iraq to woman's home and at last home to marriage. Fate guides Thibault unfairly him unknown places that is nothing than his fate itself. It is a story of lost photograph of a beautiful woman found by marine who really proves that marriage is only a boundary which doesn't allow going beyond or being freedom for two hearts. But, love is the thing which makes closer to each other and also to get success in human's life. It is also supposed that marriage between two persons has been determined by fate. Fate leads human to the unknown destination. The research makes view on how Thibault is guided by the invisible powers of fate? The concept of fate is the doctrine that all things are subjected to it or that their occurrence is necessitated by the nature of thing or by the fixed and inevitable decree of arbiters of destiny such as fate the word "Fatalism" is derived from, fate. According to the theory power, knowledge, property and success always depend on fate. We believe that if fate doesn't favor us, we cannot get success. Fate is supposed as power which determines the outcome of events before they occur. It is the power which controls events. The word 'fate' is derived from Latin word 'Fatum' signifies a sentence or doom pronounced by gods. The idea pervades early classical mythologies where it plays vital role in human life.

It is believed that human's power, knowledge, property, personality and success

are always depend on fate and they cannot escape from it because it is inevitable. In ancient times, fate is often personifies as a king of god or group of deities among primitive people. However, fate was also regarded as a necessity inherent thing where gods as well as men are subjected. In the novel *The Lucky One* the protagonist Logan Thibault is totally guided by his fate. But luckily he gets a photograph and he keeps it inside his pocket. In Iraq war Thibault is successfully saved except his other many more friends.

The novel *The Lucky One* is based on Thibault's life journey and his goal achievement. While he was walking near by the war land of Iraq, he sees the face of an attractive blonde photograph of woman covered by sand and he decides to put it inside his pocket. And later he publishes it in bulletin board. So, it can be claimed by its owner. When nobody claims that picture he kept it with himself. Soon he finds himself having extraordinary luck: the kind of luck that keeps him alive despite devastating war. Another character Victor says, "She is your good luck charm. See the shirt she is wearing" (23). His friend point out his luck began when he found and possesses the photograph of blonde woman. He finally returns his home and prepares for journey to the North Carolina to see woman of photograph. His main aim is to just to meet the woman but his fate turns his goal to somewhere else.

The story deals with the one's belief on the power of fate or destiny and how it is linked to the human life. While serving in Iraq, Thibault unearths a picture of a young woman which is covered by sand and dirt. That was the luck that brought many changes in his life. Thibault has not any planned in his life but his fate leads him to unknown target. Events are occurring according to the will of fate coincidentally. To get a photograph is also an incident in Thibault life. After finding the photograph he suddenly encounters a streak of good future, winning poker games and survival lethal warfare are

coincident in his life. The only justification to his newly found luck, one of his friend claims that the picture is the good luck charm in Thibault life. When his war is over he wants to meet with woman. He cannot forget the woman in the picture so, he decides to go on a journey across the nation where woman is located. After questioning the local people about the woman of photograph he learns that his lucky charm is Elizabeth Green. Thibault meets Elizabeth, who is discovered woman having a ten years son Ben. Thibault is a young unmarried man so he enthusiastically wants to meet with woman. When he knows about her, in the form of dog trainer he begins to live at the home of Beth. Later Beth and Thibault fell in love. Thibault decides to keep his story of their love and their lives. Nicholas Sparks presents the story about human fate and its consequences. Through the characters' activities the whole novel deals with the theme of the power of fate and destiny. Throughout the novel each of the character's fate is foreshadowed and late seen through. Thibault's destiny is laid in front of him when he first obtains the picture. Being a young man at last fell in love with ex-wife having a ten years son. It represents how Thibault is being compelled to live under the control of power of fate and his fate determines his future. Thibault, at last fall in love and spend the rest of his life with a woman and he saves and protects from her over powering ex-husband.

Regarding the human fate and destiny many critics have raised their voices that fate is both a practical attitude and a theory to justify human destination. The attitude is submission to events without complaint or interference. The theory is that they are controlled by an inscrutable and inexorable power outside the normal order. Since many human acts obviously are affected, the affairs attributed to fate or destinies are so momentous and mysterious that person's or a nation's long-term prosperity or defeat depends on them. Fate may refer merely to chance - that is to the absence of cause or to

a welter of unknown causes. Regarding the human fate and destiny different critics have been put their view accordingly. According to William Amos:

Fatalism, from the latin *fatum* meaning fate; signifies the belief that everything that happens is dependent on a predestined fate, which can be neither avoided nor influenced by man. The Greek believed in 'amanke' a blind unreasonable fate, which even the gods, had to obey, and that an indefinable power 'Moirai' ruled the fate of gods, men and nature. (194)

The issue is inter-related with the thematic concept. It requires raising the question on how people suffer or doomed by their fate. But people face different challenges and overcome the obstacles in those days are major concern. Finally they get great opportunities to move further. Thus, people's activities determine fate like Thibault's in Nicholas Sparks's *The lucky One*.

For people who have faith on faith, god is identified with natural law that governs all things. They hold the view that all events come to pass through the working of a blind unintelligent, impersonal non-moral force which cannot be distinguished from physical necessity, which carries us helplessly within its grasp as a mighty river carries a piece of wood. In the novel Thibault is a soldier working in war, but when he gets a photograph of a beautiful woman saves his whole warfare life. His friend Victor says that "The picture" Victor interrupted. "I know you carry it with you. I followed your luck and it saved me" (85). Thus very found picture becomes the source of life and victor claims, which save to both of from battle. Robert Graves says that "Destiny is the irresistible power or agency that is conceived of as determining the future, whether in general or an individual" (62).

Faith on fate encourages human beings by doomed and exist. Human beings avoid or defeat the fate rather they are bounded by their own fate. I use this concept to

analyze the text of my own perspectives. It is analyzed by the concept. Destiny is the irresistible power or agency that is conceived of us determining the future whether in general or an individual. Similarly, Thibault makes his journey to meet the woman on photograph. So, he asks about the woman on photo to the locals but one of them tells about the women as "you're out of luck, he said. She's off limits. She's married? No but just say she does not date. Her ex- wouldn't like it and trust me you don't want to mess with him" (66). But Thibault begins to search to the girl intentionally and by lucky he meets with her. Freedom is a source of good fate and man can makes their destiny as well. Albert Camus considers individual freedom. He thinks that an individual can make own fate. He debates that the individual must not depend on God or authority and should neither negate nor objectify him. He worried about the false spirituality, religion and authority. Camus on "Myth of Sisyphus" asserts:

It is Camus's insight into the awareness of Sisyphus during the process his insight into the fact that Sisyphus knows what he is doing that gives Camus courage. Like Sisyphus, Camus tells us human make their own fate, their own choices and to that extend are in control of their own destinies. By defining the gods, Sisyphus made his choice and fate.(67)

The psychiatrists of the twentieth century are also believe in fatalism. They view that every individual cannot avoid or change their unconscious desire, it will find outlet in many forms. Every person has their own fate and moves to the way where their fate leads. Hindu philosophy believes on deed or action of human being or one's action determines his or her fate. GovindaRao quoted the of Swami Vivekananda, a Hindu philosopher, that "We reap what we sow we are the makers of our own fate. None else is to be blamed" (56). Hindu mythology views that individual fate is written according to his previous deeds. They accept that our fate is inevitable and the individual is futile

in front of it because they cannot escape and change it.

The Christian believes fate is transcended by doctrine of predestination according to which God ordains all things in accordance with his own beneficent and rational will or "providence". The Holy Bible asserts:

God created man in his own image; in the image of god he created him: male and female, he created them. Then god blessed them and god said to them. "Be fruitful and multiply", till the earth and subdue it: have domain over the living thing that moves on the earth. And god said "see I have given you every hard that yield seed which is the face of all the earth then god saw everything that he had made . . . (2)

It is early fathers; especially Augustine, in whom the Christian and Hellenistic tradition meet, then it passes into medieval theology, notably that of Thomas Aquinas, and is prominent in the protestant system of Calvin.

Nicolas Sparks presents his character as a doom that has no any fix destination. But when the character gets the photograph of blonde woman, his soul unconsciously begins to indulge towards the woman of the photo. He has no such preplan about love with her but he is happened to marry with her forever. Narrator says "she spotted Logan coming down the steps from the house and she waved. She was his forever, too imperfect as she was" (334). Although, Elizabeth has a ex-husband having a son Ben on one hand and Logan is young boy on the other hand but coincidently they fall in love and get marry forever. We cannot say or points this girl is mine or boys is mine because every people have their own intention but at last it becomes vice versa. A few people success to achieve their goal in their life. Thiboultis a army first and fought in war in Iraq but all his friend killed except he and his friend Victor luckily. So we can say his death is not there in warfare or his death is predestined somewhere else. Because he has

to face many challenges in his life before his death. So he is saved by fate and successes to escape from warfare.

On the basis of Miller's statement it is clear that he has interpreted the text from sex and romance point of view. He has focused on the politics behind Nicholas Sparks's portrayal of romance relationship between Logan and Beth.

In addition, ZacEfron states:

The Lucky One is the story of marine Logan Thibault. We are introduced to him as he thwarts the plans of a perverted town sheriff who is taking picture of skinny dipper he is about to bust. The two end up having a confrontation and immediately we realize that Logan has a strong character he had also made an enemy. He keeps company with his god Zeus and soon we find out he is a man or a mission. (6)

This quotation has ideal perspective. Logan wants to be good scholar in his life after his college. But untimely death of his father, he had to move Iraque's war where challenges made him to meet everything unknown. He could be escaped except all of his friends. His fate makes him meet with the woman in s social meeting and later settled marriage to her. He spent some days with Beth's family members by doing well behaved, moral duty etc. His nature was praised by the family. Fate played the role by ideal prospective. Statements of Eyron it is cleared that the novel also deals with Christian faith, he has seen the politics behind the portrayal of a white character Logan who accompanies the god Zeus to fulfill his mission. In this way, Efron criticism highlights the Christian faith as a helper in human beings destination fulfillment.

Similarly another critic Charlie St. Cloud asserts:

Nicolas Sparks known as a writer of sentimental romance novels with dashes of magic and suspense, added another such book to his catalog in

2008 with *The Lucky One*. The novel, which was published during the continued American invasion in Iraq, center on the experiences of soldier stationed in Iraq, and adds a political touch. (18)

This quote argues that fate lead him lonely. He searches dominated nature evaluated by fate. He never gave up hope and fate everything whatever comes in front of him. Many obstacles change him from failure to get success. He could be a lucky man. Having extraordinary luck, he does his predestined duty.

Though, many critics have criticized this novel from different perspectives. It is therefore, as a departure from the above different critics. I will try my best to interpret the very text from the view point of fatalism. This research attempts to bring how Thibault is doomed by fate and destiny. Human's birth, marriage and death is predestined and no one deny it. It is inevitable. Similarly, holy book of Hindu philosophy believes on one's deeds. They say what you sow, so shall you reap. Human deeds determine the fate. If there are bad deeds then the result will be negative or if there is good deeds the outcomes will be positive as well. Many critics define fate relating with religion and myth or hypothetically. Anyway, human's life cycle running under the power of fate. That no one can easily escape from it.

In the novel Sparks presents the protagonist Thibault who is doomed of fate. He is a son of army officer wants, to be a good soldier and musician but he did not get success. At last he becomes an army and goes to the warfare in Iraq. At the same time he gets a photograph of woman and put inside his pocket. All soldiers killed in Iraq except him. After finishes war he returns to home and begins to search the women and at last he meets and get marry. Whatever happening in the Thibault life is nothing more than what his fate. Thibault's getting marry with ex-wife Elizabeth is coincident, and their love is already predestined that cannot deny easily. Fate determines the human

life partner.

To sum up, the main purpose of this research is to find out how Thibault is dominated by his fate. By bringing different kinds of issues equivalent to fate researchers come to the conclusion that Thibault is persuaded by his destiny. So, this present research attempts to focus on Thibault's fate and his action that as an army run after a women and at last sets marriage forever. However the protagonist Thibault cannot deny his fate and he moves where his fate leads him accordingly. Being a young unmarried man happens to fall in love with ex-wife. At last he is in love with Elizabeth and her family members. This is nothing more than his fate and his predestine. Kitto further says that "Human being are the puppets in the hands of fate" (330).

Idea of fate in Sparks's novel signifies Russel's perspective of investigating the humanity by luck. Preplan remains unfullfilled. The fate in this novel lies under one's supervision because it is fixed and certain. Regular meeting of steps have its reason to uncover success. Whereas another part of the novel deals with be hopeful, believing in certain rule. Part focuses on Thibault's action went without completeness. His own choose is remarkable of faith on fate in Nicholas Sparks *The Lucky One*. Finally, he moves to lead happy life which is chosen by fate for him. His uncommon involvement in Beth's family brings new change. Helped others to come out from dark side and live freely.

II. Fate's Positive Influence on Thibaults in *The Lucky One*

The concept of fate is the doctrine that all things are subjected to it, or their occurrence is necessitated by the nature of things or by the fixed and inevitable decree of arbiters, of destiny such as fate. The word 'Fatalism' is derived from fate. According to the theory our knowledge, power, property, personality and success always depend upon fate. People believe that if fate doesn't favor then they cannot get success. Therefore, some people who are fatalists don't believe in effort and hard labor because they believe success depends on fate not on enough preparation and effort. They take their failure as the cause of fate. Lexicographically, fatalism is a belief in which events are decided by fate. In the novel Thibault is a protagonist and having a good plan to do something in his life. Here the narrator says, "Thibault's life had proceeded as he'd long intended, he'd always had a plan he wanted to do well in school and had; he'd wanted to participate in a variety of sports and had grown up playing pretty much everything" (17). Thibault is a courageous man in his school life. He used to work according to the plan and what he intended. The human characters can do nothing but realize and reveal the unalterable interweaving threads in the use of fate and any attempt to explain human's fortunes in terms of human behavior or to establish any relationship between guilt and misfortune is entirely absent. Thibault every plan and intention in his life remain incomplete. He works according to his plan because he is young energetic student so; he tries to do something in his life. According to the narrator:

He'd wanted to learn to play the piano and the violin, and he becomes proficient enough to write own music. After collage at the University of Colorado, he'd planned to join the Marine Corps and the recruiter had been thrilled that he'd chosen to enlist instead of becoming an officer. Shocked, but thrilled. Most graduates had little desire to become a grunt

but that was exactly what he'd wanted. (18)

Here, Thibault tries to walk according to his desire. His intention and wants are determined by himself. To be a good musician in collage life and after collage life or after the graduate he wants to join on the Marine Corps and to become an officer are all his preplanned and merely his desire. But on the other hand, he does not have the courage to control his destiny rather there is power which determines his goal and achievement as well. Fatalists believe all past, present and future events are unchangeable because they are destined to occur. This idea has been defined in *the World Encyclopedia* by William Amos as follows:

[. . .] events are determined by forces that human beings cannot control. Although all fatalists have general belief they hold different views about the kinds of forces that determine events. In Greek mythology, for example, three goddesses called the fates controlled human destiny. Theological fatalist believes that god determines, believe events are caused by physical, chemical and biological forces described in scientific theories. (734)

Fatalist believes that human being are puppets in the hand of fate. For them, fate is a kind of divine order and natural law. There is relationship between natural behavior of human being and the universal laws. Our wisdom and knowledge are futile in the unalterable inter meaning thread of the wets of fate. In the novel *'The Lucky One* Thibault is controlled by fate. The reason of presenting the role of divine elements or fate in the novel is to show the futility of human action.

Thibault is a son of Marine officer who was died of heart attack. At that time Thibault was only 13 years old. Because of the death of his father he has suffered many problems. His schooling remains incomplete. He is again cheated by fate in his life then

he came to the Pan's Island which is his first step in his journey of life. He says "In the end only his education remains truth, he felt like his life hadn't really started until held on Paris land" (19). Human works and attempts become worthless when fate remains obscure or fate determines the human future. No one deny it or escape from it easily. Here, Thibault's every works is not under the control of himself rather he is controlled or ruled by fate. His every previous action becomes useless or his preplan does not function as his will. His will and his action changed into something else after death of his father. He has wanted to be a Marine officer and a good musician after his schooling but at last he joins as Marine police. Narrator says, "He had admitted that the drill mostly worked. It broke people down beat them down even further and eventually molded them into marines. He went through the motion, kept his head low did as he was covered and remembered the same man he'd been before. He becomes a marine anyway" (19). Thibault's intention and aim become fruitless and changed into something else. When fate is not in favor of human being his/her every action does not carry any sense of meaning. Rather it causes bad omen in human life. When Thibault could not achieve his goal then kept his head low. He very easily accepts his goal and becomes a marine. Graves Robert argues that, "New shall he meanwhile suffer any evil or harm, until he gets foot upon his own land. But thereafter he suffers whatever fate and the dread spinners span with their threat for him at his birth when his mother bore, him"(95). Fatalist believes that human destiny is determined by god or unseen power. It is also believe that when baby is six day old, the unseen power known as (chhaity) a god determines the fate of child and their future moves accordingly.

People cannot avoid the destiny or fate rather they move to the way where fate leads. Because of fate people get success and failure sometime. When they get success they say luck helps us but when their achievement does not remains under their control

then they reject their fate. So, after born people becomes the part of the doom of fate. Thibault also faces various suffering in his life. His all efforts become vain and meaningless before invisible power of fate. On the one hand there is happiness in his life being a marine but on the other hand there is happening home war in Iraq so, they are compelled to go there for peace. Narrator says; "There was a grown and a computer center, a place to eat, and tents spread as far as the horizon" (20). Thibault's fate leads him towards the violence and terror in his life. Thibault says:

One day they were going in imminently; next day they'd hear that they were holding off. First they coming from the north and south; then just from the south and may be not even that. They heard the enemy had chemical weapons and intended to use them. (20)

When Thibault moves in American marine then he faces trouble anytime. In his life, when he joins the army his trouble began to follow him. No peace and happiness occurs in his life as he thinks. Joining the marine is good luck but immediately Iraq war makes some kind of terror in his life. So, human happiness and troubles is determine by their fate. Fate is unseen power that leads man towards unknown destinations. Fatalism holds that all events come to pass through the working of a blind, unintelligent, impersonal, nonmoral face which cannot be distinguished from physical necessity which carries us helplessly within its grasp as a mighty river carries a piece of wood. In this concept the idea of final causes is excluded. It attributes the course of nature and the experiences of human kind to an unknown irresistible force against which it is vain to struggle and childish to repine. In the same vein, the L. E. Asheim says:

Fatalism is the belief that the course of event is fated that is decreed or laid down independently of the will and acts of individual men. It applies not to every day affairs but to greater affairs or death, our souls

salvation, war and peace, or social revolution which are fated, no matter what we may do. Fatalism, a conviction of importance or an affirmation that some metaphysical has decided the issues; fate, destiny, necessity, even chance. God or gods or the historical dialectic fatalism is most at home in the orient. (11)

Fatalist believes that everything is related to the human beings are controlled by fate. Our death, salvation, war and peace or social revolution is also determined by fate. In the human life fate plays the vital role which is metaphysical power. To get chance in life, get or lose something mean game of fate in life. Especially, oriental people believe on fate mostly. They believe whatever happen is predetermined. Same way Thibault's every events are seemed predetermined. There is no correspondence between his plan and achievement or input and outcomes.

Fate leads towards unknown destination. It leads to the happy moment in life sometime it lead to the sad moment. Due to the fate, we get many good chances in our life which leads us towards the happy destination. Similarly, when Thibault is in war land of Iraq, he sees the photograph of the blonde women that is covered by dirt.

Narrator views:

By then the sun had begun to crest the horizon spreading gold across the arid landscape. It was the from the corner of this eye, that he spotted the dull gleam of a photograph half buried in the dirt. He stopped to the pick it up and noticed that it had been cheaply but neatly laminated probably to protect it from the elements. He brushed off the dust, clearing the image and that was the first time he saw her. (21)

In Thibault's life finding a photograph of blonde women is good omen or his fate begins to help him further. He coincidentally happens to get this photograph and thinks this is

first time in his life fate leads man unknown places and everything occurs coincidentally in human life. There is no any preplan and intention about photograph in the war land nor there is any relationship between photograph and Thibault. But rather it is just coincident in Thibault's life. This photograph is really beautiful that impress Thibault very much and he says; "the blonde with the smile and the jode-colored mischievous eyes, wearing geans and a t- shirt emblazoned with the word lucky LADY across the front" (22). Thibault very seriously looks at the picture where the word Lucky Lady was imprinted on front side of the photograph. Similarly, in back side same words are written. Thibault says; "On the back of the photo where the hand wirtten words "keep safe! E" (22). This photograph is only possessed by one who is lucky. This photograph is the turning point in Thibault's life that leads him towards new destination of which he could not think.

Thibault is lucky one who gets the photograph and his bright day begins. Thibault is a gambler or in his previous time he was very interested in poker game. But narrator says; "Thibault, who hadn't played since his initial humiliating attempts" (22). Thibault loses a lot of money and a heavy become looser in his previous life which makes him humiliated. Grave further says, "Destiny is the future, whether in general or of an individual" (16). Destiny or fate is predetermined that is irresistible and human should be the scapegoat of their fate. Thibault also becomes a scapegoat of his own destiny. Everything occurs in his life coincidentally which is beyond from his imagination. But after a long time he takes part in this game again where many people loss thousands of dollars and Thibault further says "some man had lost thousands of dollars, one lance corporal was said to have lost close to ten thousand" (22). Human fate leads man to the happiness and sometime to the sadness. Thibault plays the poker game but now his fate save him and he own money a lot. Narrator argues:

Thibault started conservatively and did not think he'd be in the game for more than half an hour. He folded in the first three games then drew a straight in the youth game and a full house in the sixth. The cards kept falling his way flushes straightly full houses and by the halfway point in the evening he'd recouped his earlier losses. The original players had left by them, replaced by others. Thibault stayed in, turn, they were replaced Thibault stayed. His winning streak persisted and by dawn he'd won more than holds earned in his first six months in the marine. (23)

Thibault's life turned towards a new way. His fate made him prosperous and happy. At this time Thibault earns a lot of money that is out of his imagination. His fate became strong when he happened to meet with an unearthly photograph of blonde women. That was the good omen for his further future.

Fate is often personified as a kind of god or group of deities. However fate was also regarded as a necessity inherent in the nature of things, to which gods as well as men are subject. The will of the fates not only determines the fate of human beings but also the god may be its instruments rather than it orbited. Graves asserts, "Destiny is a predetermined state or condition ordained by the divine will. Destiny is the human's lot in life" (17). Human's destiny is endowed by god that more in human beings, due to the fate man falls and rises up in his life as Thibault in the story.

Thibault does not believe in fate too much but his friend Victor believes in god and fate. When Thibault won the broker game Victor claims Thibault won the game because of good luck. And his good luck is nothing other than the photograph. There are dialogues that reveal that Victor really believes in fate. They talk to each other as follows:

Victor stared at the picture before handing it back. 'You said you found this at dawn'.

'Yeah'

'Eawn is a powerful time of the day'

'so you have told me'

It's a sign, he said, "She is your good luck charm. See the shirt she is wearing. (23)

As fatalist Victor believes on fate very much. He claims the photograph is a powerful sign of the time of day. So, he further claims that the photograph is the good luck charm in Thibault's life. When human luck remains under the man's power then automatically there occurs something like good event in their life. Finding photograph and winning a lot of money in poker game is nothing other than a good luck charm in his life.

Fate, the power or agency is supposed to' determine the outcome of events before they occur. It is the power which controls every event. This idea pervades early classical mythology where it plays the role of the principle of unity in life. It is said that human being power, knowledge, poverty, personality and success always depends on fate and they cannot escape from it because it is inevitable. Victor further claims:

I'm happy for your luck will be on your side from now on, he added".

I have so

but you can't ever lose the picture

no!

if you do, then the charm works in reverse

which means what?"

it means you will be unlucky and in war, unlucky is the last thing you want to be. (24)

Human luck determines the outcomes of action in life so, victor very obviously claims that Thibault is lucky person because he was possessed the photograph. Victor seems as

Thibault who believes on sign that determines the human future. That is why he claims if the photograph loses; Thibault's luck also remains no more. All action and its outcomes will be reserve. Modern best novelist Jostens Garder argues:

The Greeks were Great believer in fatalism and thought that whatever happened was predestined. We also find the belief both in ancient Greece and in other part of the world that people can learn of their fate from some given of oracle. The fate of a person or a country could be foreseen in various ways. (52)

Especially, Greek people believe on fate very much. Whatever occurs in life are the outcomes of fate. Human's fate is determined according to the various events. To get something untimely, to get marriage and to win' game are the foreseen of fate. In this novel to get photograph in war time symbolizes the good luck of Thibault because this very photograph determines the positive way in his life. Victor foresees the Thibault's luck on the photograph. Victor says, "she is your good luck charm" (23). Victor, as oracle claims Thibault's fate pointing to the photograph.

Thibault in Iraq war faces many problems. He lost many friends in this war. In his life fate plays the vital role which he cannot avoid. His will and freedom are annoyed by fate. Joining in the marine is better for his life but war and invasion on Iraq makes his bitter experience. Lot of people are been killed in the war. Similarly, Thibault list many marine friends in this war. He says, "Civilians fell downed as they were shot in the back, bleeding and crying out. A third marine was injured in the lower leg" (49). Human death is also predetermined by fate. Many people killed and are being killed in the Iraq war. But Thibault at last gets success to release from violence without being injured. He saved except other marines. His death is predestined somewhere else. In the novel narrator says, "Thibault broke it by the time he left Ramadi he'd survived

eleven explosions. But there was the one explosion he'd missed that continued to haunt him" (83).

On the other hand Victor claims that the very found photograph saved Thibault himself in warfare. His beliefs and activities seem as oracle of Greek. Looking at photograph he tells about the future of Thibault. In the war at last there remain only two personal; Thibault and victor. He further claims that this picture saved him from violence also. He asserts; "The picture" victor interpreted. I know you carry it with you. I followed your luck and it saved me" (5). L. E. Asheim explains, "our death our soul salvation, war, peace which are fated. No matter what way may do" (54). Human death, birth, and marriage are already determined by his fate. Victor believes on an invisible power of photograph. Lucky man always saves from any kinds of danger. Victor suggests Thibault as "I think you should go find this woman in the picture. I believed it would save me, too, in the same way you believe it will always save you" (85). So, Thibault keep the photograph in his pocket. As fatalist, Thibault believes on victor's message. Greek believed that oracle of Delphi was the "source of knowledge" because it told their past, present and the future. Regarding to the oracle Justin grander says; "When people come to Delphi they had to present their question to the priests of the oracle that passed it on to pythia. He answer would be so obscure or ambiguous that the priest would have to interpret it" (40). In that way, the people got the benefit of Apollo, Wisdom believing that he knew everything. Thibault also initiates his journey after victor advice. When war is over, immediately, he returns his home America and he prepares for his journey up to Colorado where the women lives.

In this novel, Sparks presents the doomed character who is totally guided by this fate or natural power. The character Thibault's will and goal could not change into realism and fact rather it becomes more coincident. He begins his journey to search the

woman of photograph. He asks about the photograph to the local people but no one knew who she is but among them one by shaking his hand says; "You're out of luck, he said. She's off limits. She's married? No but let's just say she does not date. Her ex wouldn't like it" (66). When he knows about the women and about his out luck he raises the question of marriage. But immediately he comes to know she has an ex-husband. Again he questions "who is she". Responding the question they says 'Beth Green, she is a teacher at Hampton Elementary and lives with her grandma in the house at Sunside Kennely" (66). When he knows about the women there is something inside his heart and mind, when he knows everything he again realizes himself as unlucky person. Fate leads him happiness to sorrow and sorrow to happiness. So again he is shocked by very word ex husband. He says, "I'm out of luck then" (66). He realized about his luck according to Radha Krishna claims, "When at a later stage of life had to work out its destiny and self betterment by its own efforts consciousness and human reason were devised" (313). In the later page people feels their destiny and luck, their efforts for betterment and human reason are devised as well.

Beth, on the other hand, is living with her mother and her son Ben. She is professionally a school teacher and has divorced with her husband ten years ago. Thibault on the other hand, a young energetic man wants to meet with her anyhow. So, he reaches to the Beth's home and finds a grandmother and Ben there. He very secretly reaches there and luckily he finds job. Thibault being a marine apply for job in Nara's office to pass his life being a near with Beth. Luckily he joins in kennel where he has to train dog and take care after the dogs. His fate leads him from marine to master of dog as a servant. His works as, "Feeding and exercising the dogs, cleaning the cages, scheduling appointment" (86). In this home he works as a servant, feeding, cleaning the cages of dog. To get a job in the same home represents good luck. Thibault suffer many

problems in his life. Every event occurs coincidentally. Similarly, he has not such preplan for job but he coincidentally gets job. And he used to live in house provided by Nana.

According to Thibault this house is in dirty place. He says:

It was located at the end of a dirt road about two miles from work, on a rural lot that bordered the national forest, the place uses one-story.

Southern rustic and at least a hundred years old but kept in relatively good repair. The kitchen was definitely old school, and there was a wood- burning stove in the corner one that probably provided the house's only heat. (87)

In Thibault life many events are occurred and he runs his life accordingly. Leaving his home he compelled to live in old dirty house as a homeless people and job in Kennel all are not his will. He is facing this problem because his friend advised him to meet with the girl. His every activity and outcomes are representing the fate of Thibault. Whatever events occur in his life are predestined. That he cannot avoid it. As one that is fixed and governed by laws that cannot be changed. Kitto further says that everything is already determined and on the question of regarding the fate he says, "Human beings are puppets in the hands of fate"(330). Every human action and it outcomes are determined by fate. No one can avoid the predestined thing in human life rather he/she has to face every challenge in their life because human beings are merely the puppet of fate.

Thibault not only limited within job rather he further develops his closeness with family members. His main intention is not to do job as a dog trainer but his goal is to meet with the girl on the photograph. He always remains in touch with Nana and Ben. Narrator says "He'd spent most of his time with Nara. Learning the inns and outs of the place" (88). Thibault wants to know more about Elizabeth and his family member.

Similarly, Nara explains about her husband and Kennel. Thibault says; "Told him about

her husband and Kennel, the training she'd done in the past, some of the places she'd visited. She also asked about him" (89). Thibault luckily get a chance to talk about their family and he knew about Elizabeth as well. He himself tries to be best in their family and work as dutiful person to get something. Hindu philosophy believes on deeds (Karma). The Hindu doctrine of 'Bhagya' entails the inevitable results of human action and is supported by the 'idea of transmigrations; a man will live more than one life benefiting or suffering according to the good deeds committed in all his forms of existence, past as well as present, by which he is bound. That is why, individual fate is written according to his previous deeds.

Thibault tries to make good relation with Elizabeth so he first develops his intimacy with Nana and Bin. Nana tells him everything about Elizabeth and Ben. Thibault says "nana mentioned that he played chess and read a lot" (90). So, Thibault moves according to the situation as well. Ben and Thibault develop their intimacy very much. Ben and Thibault talk each other as:

okay, how old are you?

Ten, how old are you?

Twenty-eight

You look older

So do you.

Ben smiled at that "my name's Ben"

Nice to meet you, Ben. I'm Logan Thibault. (92)

Thus, Ben and Thibault make their relationship better. Man has to live according to the circumstances. Sparks is a fatalist who focus the win of fate after facing challenges. He could apply fate in a life of journey man. Nicolas Sparks, as fatalist present his character like the puppets because they have no free will and even their actions are not

responsible to them. They are not self made they are driven by their past action. Character, choices, performance, professions, effort, tendencies are controlled by fate. C. E. M. Joad in his book *Guide to Modern Thought* opines as, "If the will is not really the freely exercised faculty that it appears to be, efforts at self-control are not within our control. If our characters are made for us not by us regret for our deficiencies is as idle as prides in our virtue is unjustified" (273). Characters are powerless. Their present and future are not only unknown but also beyond control. Fate is the part of knowledge through which we can analyze the limitation of human knowledge but we can't explain why it is limited because the role of fate in our life is mysterious like in Thibault in Sparks.

Modern philosopher and scholars try to link the idea of fate-to the idea of determinism. They believe that all events are caused by physical, chemical, biological and social forces. That is why man's fate is changeable. Their fate is determined by circumstances. But they also believe on fate. Ancient scholars define fate is determined by god and invisible power but modern scholars twisting the word 'fate' named life 'free will' 'unconscious mind' and determinism etc. but all of them denotes to the human fate.

Thibault is really responsible person in his duty. He does not hesitate to do any work which he has to do. His aim was not to do job and live there with Beth family at first but when he is known about Bern's life he tides his identity and lives as a jobless person. He works there being a loyal person towards Beth family. Narrator says, "Once she'd even seen him cleaning the window with Windex and crumpled newspaper. The Kennels were as clean as they'd ever been the training yard was meowed every other after noon, and he'd even started to reorganized the customer files" (102). Thibault doing such works tries to attempt his goal as possible. He is ready to face any kinds of

problem in his life but his procedure remains ever ending. He begins to search his fate on his deeds. As Hindu mythology, he begins to think our deeds determine the fate.

Modern scholars believe on individual freedom. He thinks that an individual can make his own fate. He debates that the individual must not bow to god or authority and should neither negate nor objectify him. He worried about the false spirituality, religion and authority. It is Camus insight into the awareness of Sisyphus doing the process. His insight into the fact that Sisyphus knows what he is doing. Camus locates courage in Sisyphus acceptance. The duty called by absurd is transfigured by Sisyphus work. Sisyphus changed suicide into fate. That gives Camus courage like Sisyphus, Camus tells us human make their own fate, their own choices and to that extent are in control of their own destinies. By defying the gods, Sisyphus made his choice and his fate Camus believes on individual choice and freedom and human fate is determined by their choice. Human is fully responsible towards their fate. In the novel, Thibault makes choice for working in Kennel he seems as he wants freedom and individual action. Before joining in kennel job, whatever events happened coincidentally like death of his father, stop his schooling joining in marine, to get photograph save in warfare etc. but now he tries to make his future by choosing the work in kennel. Thibault says, "Nana had even began to allow him to train the dogs which was something she'd never allowed another employee to do" (104). Because of his responsibility towards his duty, Nana cannot allow him or appoints in job. That is the first step which leads him to achieve his goal.

Similarly, Nana is going to visit her sister in Greensboro because she has not getting any chance for a long time. Beth gets surprise about mother's decision for going to Greensboro to meet her sister. Nana further says, "I haven't had a chance to visit my sister since the incident, and I want to see how she's doing. She's older than I am, you know. And how that you're teaching and Ben is at school I can't think if a better time to

go" (104). Because of the present of Thibault for kennel nana gets a chance to visit with her older sister. But before this time there was not chance to visit to her sister and it is ling gap or since sister's incident nana had not been visited yet. Because of many problems she had no time for visiting her sister. So, immediately Beth asks his mother as who's going to take care of the Kennel?" (104). Responding the question Nana say Thibault' she again says, "He'd drive me to Greensboro, so she doesn't have to worry about that" (104). Thibault becomes trustful in the Nana's family. Nana fully believes on Thibault. At the same time on the other hand there is good chance for Thibault to talk and make good relationship with Beth. Modern philosopher Nietzsche says:

He reflected on the circumstance that reflecting reason is sufficiently free to allow the problem of freedom to emerge in the first place. Even the question itself "how is freedom is possible". Manifests a "free will'. Although free will does belong to the universe of determination, it is still enough to able to distance this whole works conceptually. To this liberated consciousness the world appears as the grand other, the universe of determination, Nietzsche called it 'fate. (37)

Nietzsche's free will is a power that people do possess. Determinist believes on human fate determined by circumstances, environment and society. According to the situation and environment people change their way or their destiny has been changed accordingly. Nietzsche believes on freedom or for him free will is possible only when there is freedom, if human being is free they use their will as well as deserved their power. But for him determination plays the vital role in human life which leads human further. He says it is what human fate.

Thibault changed his fate according to the situation and he is doomed of determinism. According to the time and circumstances he changes his way towards

different direction. He was a student having an energetic will, but according to the situation he joins in marine and at last he is appointed in job for kennel. After the Nana leaving of home, Thibault get more chances to be intimate with Beth. He very consciously uses the time. This circumstance makes him stronger and he is guided by power of determination. When nana is ready for her journey and she says; "Now I know you are worried that you won't have my sparkling wit to keep you company for a while but I'll give you a chance to get to know Thibault. He'll be here this weekend to help you out with the kennel" (106). Human beings are guided by the will of circumstances. Nana's going out creates a kind of environment. And this environment creates a kind of chance to know Thibault and Beth each other on the one hand and presence of Thibault and his trustful works makes Nana more reliable. So, she goes to meet her sister. If Thibault is not there probably there would not be a chance to meet with her sister. In this way every member of the home is moved according to the situation. That is determinism.

Sparks presents the different kinds of natural events that also effect on human life. Narrator says; "On the horizon, lighting flashed. The air arrived from the ocean was scented with pine"(1 08). Human beings are victims of natural laws and order. The way writer presents different kinds of natural events and its effect on characters as well. Lighting on horizon, scent of pone represents the emotional environment. This environment creates feeling to each other. In human life such events also plays the important role. For determinist such circumstances determine the human destination. Or circumstances are the fate that leads man on certain way. In Thibaultlife many events occurs and brings some kinds of changes in his life. Similarly Elizabeth and Thibault talks to each other as:

Nana told me you' r a teacher.

Beth nodded, second grade

How's your class this year?

It seems like a good group of kids. So, for anyway. And I've already seven mothers sing up to volunteer which is always a good sign". (110)

Thibault and Beth talk about their personal matter. Such talk between them had not before when there is no people except a girl and boy. Definitely they share their feeling each other. When environment is silence or peace, no disturbance emphasizes man to be open. The way, Thibault and Beth talk each other and they again develops dialogue each other as:

How long have you been teaching?

Three years

Do you enjoy it?

Most of the time. I work a lot of great, so that makes it easier. (110)

Every moment Thibault and Beth become closer and try to understand each other. No doubt, environment is also in favor of them. They by using the peace environment make intimate relationship. While talking about Beth job she says, "I do love teaching" (111). Thibault gets a chance to know about Beth very much. Beth asks Thibault about any further plan but Thibault responses as, "I don't have anything planned. There is something I haven't had a chance to get to yet" (112). Thibault talks as determinist that I haven't had a chance to get to yet. Everything happens according to circumstances and their plan becomes vain as well. No one can walks on the way outlet by thought and plan rather they move where power of circumstances lead them as Thibault does.

Thus, peaceful environment leads Thibault somewhere else which is out of his imagination. Such a family like environment creates some kinds of relationship between Beth and Thibault. Beth tells Thibault about her brother pointing to the photograph and

says, "My brother and me. She gazed the tree leaves silver in the moon light" (113). They talk about her parents and brother. But at the same time Thibault feels it is going to rain very soon. So, he very lovingly asks her and says, "The cloud had continued to thicken. "Yeah me too" I want to get home before it starts pouring. The storm seems to be getting closer" (114). Such natural environment helps to understand each other. So, Thibault asks for help to her but she says it is ok I can go myself. When she reached in her home, water is falling on too. But immediately she thinks about her brother and says, "Before Drake left he'd told her that the sound of rain on their roof was the sound he would miss most of all" (115). So, the rain makes her nostalgic memory of her brother who was killed in war. She knows that Thibault is also a marine who is here with her but her brother is no more there. This situation creates more complications for her. In the novel narrator says, "She didn't know whether that made her feel better or worse about him, like Drake, he was a marine. But Logan was here and Drake was gone and for that reason as well as more complicated ones, she wasn't sure that she could ever look at Logan with fairness in her heart" (115). Here, Beth is also becoming doomed by her fate. On the one hand she lost her loving brother and on the other hand there is a young boy Thibault a marine as her brother. But now she is facing some kind of problems in her life. Meeting with Thibault and their intimacy creates extra environment in her life. Such environment determines the destiny of human's life.

Determinism is a belief that human destiny is controlled by outer factors or circumstances. For them circumstance is an invisible power that controls us. We cannot move according to our will rather we are led by what circumstances offer us. Determinism is the philosophical doctrine that the law of cause and effect governs everything in the universe including man. Advanced in antiquity by Democritus and in modern times by Hobb and Spinoza, it was the predominant scientific view in the 19th century. It differs

from fatalism in that sense; fate is external to the individual and independent of his will; while in determinism, the will itself is determined by such factors as inheritances and environment. For determinist, our fate is the cause of our will. But it is determined by such factors as heredity, environment and social circumstances. However, there are some basic contrasts and similarities between determinism and fatalism. Indeed, both of them believe on human fate and invisible power. The ideas between determinism and fatalism are discussed by William Amos as:

Determinism is often confused with fatalism. Fatalism like determinism supposes the dependence of our volition but in contrast to determinism it supposes that the dependence is predetermined by god. In other word fatalism is a theological and not a philosophical or psychological concept. (1521)

Both determinism and fatalism believe that human beings are guided by invisible power. Determinists believe that all events have the cause and therefore no freedom or free will exists. It seems that we have choices but our social background, history, heredity and the environment causes us to make certain determined choices. In other words the determinists think that we are predetermined by social and the historical background but the fatalist believe that all events happens according to will of fate in human life. So, human fate is inevitable, something like fixed object in life. Despite of some contradiction between traditional fatalism and modern determinism, indeed no one rejects the human fate.

Thibault shares his happiness and sorrow with Ben and Beth. Beth brother Drake was a marine killed in war. He used to call Beth as her full name Elizabeth. But on the other hand Thibault also calls her with her full name Elizabeth which makes her socks in her life. She remembers her brother but it is nothing more than coincident in her

life. Similarly, Thibault also claims, "Though he hadn't planned on calling her that, the syllables had rolled off his tongue as if he'd no choice" (121). Men are suffering from invisible power of fate. In human life events are occurred as coincidently and nobody remain away from their fate but rather they have to suffer it. The way, Thibault had no choice or pre plan about Beth name rather he happened to say her full name as her lost brother had used to say. So Thibault is predetermined by his fate and the things happening in his life are merely coincident.

In Thibault's life circumstances play the vital role. Determinist believes that outer and inner factors play the vital role in human life. So, we should follow where circumstances lead us. In this novel many characters are suffering from circumstances. Ben is another character who is also suffered from determinism. He wants to play violin after school but there he had no chance. Elizabeth further says, "He didn't have a chance after school" (124). Human beings want to do many more in his life and want to achieve many goal but all their efforts turns into vain. Similarly, Ben also wants to learn Violin lesson after school but he had no chance. This event implies that Thibault plan and wish is nothing more than roof of sand in front of fate but anyway, he compelled to follow the rule of fate at last. Circumstances for determinist and fate for fatalism cast the same truth or people are guided by something invisible power. According to fatalist, gain and lost something in our life. As Ben at last get success to achieve his goal violin learning by Thibault. Here, presence of Thibault is the fate of Ben or very presence of Thibault determines the goal of Ben.

Thibault lives with Elizabeth's family being a family member. In this home, there are mother, son, grandmother and Thibault live together as a single family. As a father, Thibault have a dinner with Beth and the entire family member trust on his activities. While taking a dinner Beth says, "I'm glad you stayed for dinner. I'm glad

too" (114). They talk each other and share their feeling. They trust each other and when Thibault grinned at her she also smile as innocence girl who is living with her boyfriend first time. Narrator says, "She gave him a grateful smile" (141). Such family like environment creates a good opportunity for Thibault and Beth to share their feeling being a lover and beloved. Gradually and unknowingly they fall in love and they want each other intentionally. Beth says, "I realized I like the way Logan's intent made me feel. I was pleased he found me attractive but liked that his attraction" (140). Thus, Thibault and Beth fall in love and they enjoy it. One succession becomes the source for happiness and they help each other in need. Thibault and Beth also begin to understand each other. Thus their relation is confined by circumstances.

According to the faith on fate the invisible power leads the human beings or determines the human fate. As fatalism, determinist also talks about human fate but there are little different in their definition. Determinist claims, our thought, environment and heredity as well as society plays the vital role to make human fate. In the same vein Michael Upshall claims, "Our action are not only circumstances, but also the past mental states and their motives" (364). In this way, people come to know that for both fatalist and determinist believe on human destiny is guided by something powerful invisible thing which is inevitable. As determinist, Thibault and Beth also confined by circumstances and these circumstances determine their destiny. Being a young boy fall in love with woman having a ten years son is nothing other than his fate. Now he cannot run away from this circumstances rather he follow it seriously.

Spark presents his character with multiple dimension. According to circumstances people should move and they should face any kinds of problem otherwise no one exist and gain their goal. Thibault as a marine face different kind of problems in his life but he takes it as easy deeds. So, he makes his love more concrete and healthy. In

Beth home he not only presents him as a dog trainer rather he presents as musician, driver, mechanic and trustful man for whole family members. He moves where circumstances leads him. One day Beth's car doesn't function properly and there is no mechanic to repair her car. So, Thibault helps her to repair car as mechanic and he says, "He put the jack ion place and raised the car, removed the first wheel. He retracted the piston with the clamp, removed the old pad, checked the rotors for damage and reinstalled a new pad before replacing the wheel and repeating the process with the other wheels" (151). Thus, he as a mechanic repairs the car properly. Man should face any kinds of problem in his life that leads him to their goal. If people run away from such kind of problem then they cannot achieve their goal and destination. Thibault life is totally confined by such circumstances that he cannot reject it so easily. And his destination is also controlled by it. Everything occurs in his life such a way that he cannot realize it or every event occurs coincidentally in his life. Malfunctioning of car at night is a kind of circumstance which determines the good relationship between them.

Similarly Beth brother Drake also plays the vital role in Yhibault life. In his life he bears both happiness and sadness or sometime he faces sad moment at the same time he feels happiness. It is a time of birthday of Drake who was killed in war. Beth's loving brother Drake's birthday brings some kinds of sad moment in their family. So, Thibault also suffer by this sad moment because Beth is not in happy mode and she further says, "It's my brother's birthday. She said faintest tremor voice" (156). This birthday brings very sad moment in Thibault life. His fate leads him happy to sad or sad to happiness. It represents the fluctuation of fate as determinist's claim. On birthday of Drake, Beth cries and sobs very much and offers the bunch of flower on the grave, She says, "I brought flower to the cemetery" (156). While she cries very bitterly and Thibault consoles her as, "It was okay that it wasn't big deal" (157). After consolation they begin

to talk about Drake and she asks, "Can you believe that." When she asks the question then Thibault feels very unhappy condition and touched. Narrator asserts, "The unexpected word made Thibault's heart suddenly hammer in his chest but he face to appear calm" (157). In his life photograph plays the vital role or photograph is the fate itself for him. He knows the photograph which Beth talking about. Death of Drake and save of Thibault in war itself represents the human fate and its power.

Thibault realizes that this photograph has lost by Drake when he was in war. Luckily this photograph comes on Thibault possession that was unearthing on the battle field. On the one hand Drake is killed and lost his loving sister's photograph and on the other hand Thibault happens to find the photograph and leads him to Beth home represents people's destiny. Human death and birth is also determined by their fate. Nobody can claims about fixed date of death and place of death. Here Thibault also faces many kinds of problems in his war time but success to release and save his life. He realizes about his life and death of Drake and narrator says, "He couldn't stop thinking about the photograph in his pocket, the photograph that Drake had lost. Thibault found it, Drake had died and now he was here" (160). Human death is already predetermined by their fate and nobody avoid it rather they are doomed. Fate leads human to the place that is out of their imagination. Everything happens coincidentally in human life. Thibault did not think about the photograph and his further life. He does not believe on fate but in his life everything is occurring coincidentally. His goal is to meet with the woman but happens something else in his life. He claims, "It had nothing to do with destiny" (160). But his destiny leads him and rule upon him as tyrant. If there is no photograph he would not be there anymore.

In human life death and birth plays vital role and the same way marriage also one of the important event in human life. It is also supposed that our love and marriage also

predetermined by our fate. Thibault is a young unmarried boy happens to fall in love with a woman having a ten years old son. Being a young marine he cannot move him according to his will. His fate leads him and controls over his will and freedom. Thibault had two girl friends in his school life. He further says, "Studying during the week enjoying the weekends cramming for finals, crappy dorm food and two girlfriends, one of whom lasted a little more than a year" (19). People cannot say I love one and get marry with her or him. Marriage is unification of two souls and it is not happens according to their will. Fatalist believes that human's life partner is chosen by fate or they cannot marry according to their will.

Thibault and Beth gradually attract each other emotionally and physically. As determinist Thibault is also controlled by circumstances and moves as innocence boy before it. Thibault begins to love with Beth very much. Narrator argues:

In another place and time, he would not have thought twice about it. He was attracted to Elizabeth, certainly. He liked her openness and intelligence and together with her playful sense of humor and of course her looks he couldn't imagine how she'd remained single as long as she had. (186)

Thibault knows everything about Beth so; he gradually falls in love with her. He loves her very much and helps her in every step in her life. Beth's activities and her beauty attract him too close and he makes love. He is bounded by circumstances and he very innocently follows it. Every circumstance brings some kind of change in his life. They date on hotel at night and talk about many things each other very passionately. In his life such short event also plays the very important role. When they are dating Beth says, "I have been married, I've a child, I've dated and never once has this happened before" (198). This very dating makes Thibault to indulge towards Beth deeply. This dating

helps to spring their love as perfect flower.

Like determinist their love and life run according to power of circumstances. Determinist believes on human motives and environment determines the human fate. Determinism views human action as futile because everything in the natural world is strictly governed by the principle of cause and effect. In human life their heredity, circumstance and society as well as thought also plays the vital role. Determinism rule on human's will and controls their activities. Human actions are limited by circumstances. In the novel Thibault's every action is moved according the will of circumstances. For determinist circumstance means invisible power that determines human's fate.

In Thibault's life Beth conies as a true life partner and she thinks Thibault is her coming future. She very much impressed by Thibault action and his courageous will. People's fate makes their unification that is inevitable. When two souls coincidentally match each other, then it becomes concrete pillar for the whole life. Thus in love one should prefer to another heartily and physically. Here Beth says, "I think you're a terrific guy. You're smart, you work hard, you're kind and you're great" (200). In this way, Beth appreciates him and she emotionally and physically prefer him. But at first Thibault had no any plan about his marriage and fall in love with her but his fate leads him towards unknown places. He always becomes the part of his fate and he cannot avoid it. Every events and circumstances brings some kinds of change in his life. He further says, "I know, I didn't need to walk any further. This was the place I was meant to go" (204). His main purpose is to meet with Beth and return back immediately but happens something else to his thought. People's fate leads them. So, here Thibault's desire is limited but his fate extends his way of life further.

Although, every man has certain aim in his life and works as well as hope to

achieve gain. But their work and aim cannot success to reach on the top of the will rather sometime they lose their achievement and get little success. In that time they feel their fate deceives them. So, in human life fate plays very vital role. Similarly in the novel Thibault also realize that his fate deceives him and his will and plan becomes vain before mighty power of fate. Character says, "He didn't fully understand it, but he'd never been more certain of anything in his life" (204). He has no any preplan about love affair with Beth rather it was out of his imagination. So, his fate makes him confuse and there is no certainty in his life. Beth conies in his life, who has an ex-husband having a ten years son. So, his life partner and his life are not matching but his fate made him to accept her. It is nothing more his will rather to the power of inevitable fate.

Thibault is guided by his fate that is why; he cannot reject Beth in his life. In human life fate brings different kind of situation and brings upheavals whether happy or sad. But everything occurs haphazardly. Human's plan and way of fate are incompatible. So, Thibault further says, "I didn't plan anything after I got here. I took the job and then I fell in love with you" (290). It shows that his plan becomes futile and worthless before power of fate. His mighty fate determines the way and offers the fruits him to eat. He has also no preplan about his love and to get marry but it is happened coincidently. So, in front of fate human's choices turn to meaningless and vain. Nepalese writer DorBahadurBista, in his book *Fatalism and Developments* claims:

The important effect of this has been the absolute belief in fatalism: that one has no personal control over one's life circumstances, which are determined through a divine or powerful external agency. This deep belief in fatalism has had a devastating effect on the work ethic and achievement motivation and through these on. It has consequences on the sense of time and in particular such things as the concept of planning

orientation to the future, sense of casualty human dignity and punctuality.

(14)

Dor Bahadur Bista also claims that there is something invisible power which controls our life and determines our destination. He says it is divine power or external agency that leads us towards goal and achievement. Human fate is invisible power that brings both happy and sad moment in our life. And people cannot avoid it by using their external power and will. Thibault in the novel was not meant to fall in love with Beth at first but in his life Beth comes as a life partner for ever. He claims, "I wanted to meet you. I didn't come here to trick you into falling in love with me" (290). He aim was to meet with her not to make love with him. But his life partner is already determined and predestined over there. So, being a young boy his fate makes him to love with her or turns his way of life towards another direction as well.

As an existentialist, he tries to do best in his life and make his fate himself. So, he works as a driver, mechanic, and dog trainer and presents himself as a good man before Beth family. Existentialist believes on work that makes human fate or human fate is determined by their deeds. Albert Camus debates that the individual must not bow to God or authority and should neither negate nor objectify him. He worried about the false spirituality, religion and authority. In his book *Myth of Sisyphus* he claims, "Human makes their own fate, their own choices and to extent are in control of their own destinies" (67). Here, Camus says human self is responsible for their fate. To be happy or sad in their life depends on their own deeds. Hindu Mythology also claims that our fate is determined by our deeds. Or they believe on Karma (deeds). Thibault also works many works in his life just for sake of his bright life with Beth.

It is the fact that someone remembers an event that does not render that event necessary or involuntary and the same is true with respect to God foreknowing an

event. God therefore sees the whole history in a manner similar to that in which we views the present and from this point of view one is not easily tempted to suppose that Gods knowledge imposes any determination on things to come. But for fatalists individual activities aren't the will of God because God himself is the instrument of fate. William Amos says, "The doctrine of all things are subject to fate or that their occurrence is necessitated by the fixed and inevitable decree of arbiters of destiny, such as fates" (35). The every action of human is already fixed on fate and his outer action in his life becomes worthless before the fate. The way Thibault will and his fate moves paradoxically and at last he becomes looser and his fate becomes winner.

Thus, in human life all action and events occurs according to the will of fate. Human's birth, death and marriage are important factor in their life and they cannot say about their future too easily. In Thibault life marriage plays the vital role. He had no preplan about his marriage and hi intension. But at last he is compelled to get marry with ex wife Beth with ten years son. He cannot reject it because his all action does not keep any value before his fate and at last he becomes a victim of his ownfate. This is inevitable for everyone. Fatalists believe on all action regarding to human is already predetermined by their supreme god. And any human action becomes worthless before their fate. William Amos asserts, "God determines what will happen. Events are determined by forces that human being cannot control" (34). In the Thibault life many events occurs but coincidently. In his life events are occur in such a way that all events go in chronological order or one after another gradually. There is no one to one correspondence between his desire and events rather vice versa. So, Thibault is a doomed character in the novel who suffers many problems as well as his fate always leads him towards new direction. His desire is one but his fate leads him to another direction.

To sum up, Thibault faces many more problems in his life. Every event plays the vital role in his life. From school to marine and marine to his marry; all these events occur coincidentally in his life. His intention and motto is one but he gets fruits of something else. His all effort and action becomes vain and meaningless and whatever he achieves is out of his imagination. So, he is confined by invisible power of fate. That is inevitable. Outer action does not divert human fate rather fate leads them as Thibault. His birth, work and marry occur coincidentally. That is why, fate is powerful before Thibault action.

III. Fate Leads Thibault to Live Happy Life

Fatalists believe that fate is inevitable and it plays vital role in human life. Due to the fate of people they lose very valuable things and opportunities in their life. The way, people also achieve their goal and success in life. Fatalist believes that fate is predestined already before birth by gods and every event occurs according to the fate. It is invisible power which determines human's success and failure. Similarly, determinists believe that human heredity, society and environment determine human fate. They say such circumstances play vital role and it has invisible power that leads human being. According to Hindu philosophy, human fate depend on their action or what they sow shall they reap. Human's fate is determined by their action. Psychoanalyst claims human's fate depends on their unconscious mind. Anyway, in the novel Nicholas Sparks has presented doomed character Thibault who is guided by his fate and his outer action becomes vain before his it.

Thibault's life is guided by his fate. His all actions become meaningless and vain before invisible power of fate. He wants to be a good scholar in his life but his aim is not fulfill yet. Untimely death of his father brings some changes in his life. Then he joins in marine force and he involves in war. He lost many friends in civil war of Iraq. One day, he finds a blonde and beautiful photograph on battle field. After finished war he returns back to the home and swiftly he prepare for his journey of Colorado to search beautiful woman of the photograph. As determinist, circumstances play vital role in his life. He cannot deny invisible power of fate. So, he compelled to follow the path endowed by circumstances. War, photograph and battlefield are the environment which leads him toward somewhere else.

Every event occurs coincidentally in Thibault's life. He has no any preplan about his life but his fate leads him to the unknown places. Death of his father and photograph of woman signifies nothing other than his fate. These events play vital role in his life. Being a marine he works in kennel where he has to train dog and take care of it. Whatever happened in his life is out of his imagination rather it is fate which he cannot avoid. When

he reaches at Bern's home, the very circumstances bring change in his life. Beth is an ex wife and she is passing her life with her son and mother. Her husband lives somewhere else for ten years. After some month Thibault and Beth fall in love and they date in hotel. And at last they get marry.

Thibault is a young man who on the one hand on the other hand his wife has ex-husband with ten years son. But Thibault gets marry with her. He had no any plan about his marriage and future nor does he. Rather, his life partner is already chosen by invisible power so, he accepts it happily. As determinist, Beth's family environment plays magnificence role in his life which leads him from dog trainer to marriage. His fate leads him from Iraq to Crolona and young marine to marriage. In his life, photograph comes as a powerful event which he cannot deny easily.

To sum up, invisible power of fate leads him from student to marine, marine to photograph and photograph to marriage. That means, he is doomed before his fate and all his action and plan becomes meaningless and vain but rather he is being compelled to follow the path endowed and directed by his fate. This is what, fate of Thibault that plays vital role in his life. Thus Spark presents his character as doomed of fate. He presents his character as inferior and looser in front of fate and at last they are compelled to run according to will of fate.. As fatalist, his life is totally guided by fate and destiny. His internal power became vain in order to protect the will of fate.

To sum up, invisible power of fate played before his fate and all his action and plan becomes meaningless and vain but rather he is being compelled to follow the path endowed by his fate. The lesson come at center to evoke moral living depends by facing challenges. it guides regularly, and helps to meet destination. It points out at the position of fate. Thus, Sparks presents his character being hopeful and he enlarges the ideas of optimistic direction in Nicholas Sparks *The Lucky One*.

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