

TRIBHUVAN UNIVERSITY

Political and Racial Representation of the Native American in Paul Bryers's *The Prayer of the Bone*

A Thesis submitted to the Faculty of Humanities and Social Sciences

Central Department of English

In the Partial Fulfillment of the Requirements for the

Degree of Master of Arts in English

By

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Recommendation Letter

This thesis entitled " Political and Racial Representation of the Native Americans in Paul Bryer's *The Prayer of the Bone*" has been prepared by Ms. Saraswoti Upreti under my supervision. I here by recommend this thesis for examination by the thesis committee as a partial fulfillment of the requirement for the Degree of Masters of Arts in English.

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Letter of Approval

This thesis entitled "Political and Racial Representation of the Native Americans in Paul Bryer's The Prayer of the Bone" submitted to the central department of English, Tribhuvan University, by Ms. Saraswoti Upreti has been approved by the undersigned members of the research committee.

Members of Research Committee

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Abstract

Paul Bryer's *The Prayer of the Bone* shows how the Orientalist biases are reflected in the contemporary depiction of native America. Biases and organized distortion of Native American culture have taken place in the representation of Native American. On the one hand, the shifting modernist sides of America are represented. On the other, the behavior and biased perspective sides of Native American shown are still in a powerful condition. In *The Prayer of the Bone*, America is shown as bizarre and inscrutable to those whose mindsets are shaped and sustained by the flourishing grace of westernized modernity and globalization. By using the perspective of Orientalism, the researcher wants to show how the organized biases against Native Americans has adversely affected the stable psyche of Native American by the oppressive trade, colonial politics of defeat and monotonous phenomena. Due to the growing insecurity and vulnerability, women have to encounter innumerable traumatizing situations. *The Prayer of the Bone* dramatizes the traumatic experience of a woman who passes through several harsh and horrendous situations.