

Tribhuvan University

Salman Rushdie's *East, West* as a Cultural Bridge of East and West

**A Thesis Submitted to the Central Department of English,
Faculty of Humanities and Social Sciences**

by

Khem Raj Kafle

Roll No.: 406

Kirtipur, Kathmandu

April 2013

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Letter of Recommendation

Mr. Khem Raj Kafle has completed his thesis entitled “Salman Rushdie’s *East, West* as a Cultural Bridge of East and West” under my supervision. He carried out his research work from 2065/07/25 to 2069/12/23. I hereby recommend his thesis be submitted for viva voce.

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Letter of Approval

This thesis entitled “Salman Rushdie’s *East, West* as a Cultural Bridge of East and West” submitted by Khem Raj Kafle to the Central Department of English, Tribhuvan University has been approved by the undersigned members of the research committee.

Members of Research Committee

Internal Examiner

External Examiner

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Date:

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Khem Raj Kafle

Abstract

Culture is one of the ways to assemble people within the threads of common feelings and ideas. However, it is also culture prevalent in different places that separates people, far apart. Salman Rushdie's *East, West* is an anthology of short stories that bring together people of different places and ethics that are distanced by the difference in practice and faith. There are people of East and West who come together in the form of food, habits, clothes, needs, desires and such daily needs. In the process, the present world is fast turning into a global society due to the cultural exchange that is taking place through immigration, business and travel. The cultural bridge is taking place due to the exposition of Eastern mysticism to the West and, Western hegemony is crumbling to the East.

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