

**Tribhuvan University**  
**Center Department of English**  
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**Thesis Proposal**

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**Proposed Title of the Thesis**

Rewriting history: A Subaltern Perspective in Parijat's *Under the Sleepless Mountain*

**Statement of the problem**

Parijat's *Under the Sleepless Mountain* raises her boisterous voice against exploitation, tyranny and suppression of marginalized people. In her writing, she pleads for subordinate group's liberation and the freedom from domination. She sketches images of widespread inconsistencies and perversions existing in Nepalese society. She shows the miserable plight of the poor, exploited and downtrodden. She gives voice for voiceless people and brings them forth against the totalitarian *Panchayat* ruling system.

**Hypothesis**

In *Under the Sleepless Mountain* Parijat articulates the consciousness of the subaltern people by representing the plight of the poor, exploited and downtrodden ones.

## Literature Review

Only a few intellectuals and critics have written focusing on *Under the Sleepless Mountain*. Many critics have taken this novel lightly and have not written more about it. They only have taken this novel as a political novel based on student movement of 1979.

Some of the critics' sayings about this novel are presented as follows: In "Parijatka Upanyas yatrako thap Upalabdhi", Hiramani Sharma Says,

Parijat's *Under the Sleepless Mountain* is an excellent in ideological consciousness and realistic portrayal in her novelistic journey vis-à-vis her other progressive novel, student movement of 1979 and declaration of nation referendum are outstanding political events in Nepal, the scenario of socio-political environment and context of the time is introduced in this present novel. (124) (Own translation)

In *Parijatko Jibankatha* (2057 BS) Narendra Raj Prasai says-*Under the Sleepless Mountain* is an artistic novel written in political scenario merely seems for intellectuals. (175) (Own translation)

In *Nepali Upanyas Ra Upanyaskar* Krishna Chandra Singh Pradhan Writes:

In *Under the Sleepless Mountain* we find the sense of pre-novelistic linguistic simplicity and literary quotations. It contains expected organizational strength and it gets a natural arrangement and it is contextual in objective reality. Its structural background is the real student movement of 1979, but people's consciousness to make the movement famous and permanent, the author's position in it is the main content of the novel. (356) (My translation)

In *Aadhyankar Parijat*, Krishna Prasad Ghimire and Ram Prasad Gyawali say, in Nepali Novelistic genre *Under the Sleepless Mountain* comes with specific height in progressive

novels inaugurated by Hridayachandra Singh Pradhan and forwarded by energetic ones like Khagendra Sangraula, D.P. Adhikari and Parijat herself. (27) (My translation)

But there are some more issues still to be studied. Exploitation of subaltern people is lightly studied but their liberating consciousness side is still to be excavated. My study brings forth the issues which make voiceless people, marginalized and subordinate group of people aware of ruling system. Parijat brings forth them against totalitarian regime. They talk about socio-economic structure, democracy, political practices and women liberation. This thesis exposes the people's consciousness for liberation and marginalized people's relief from suffering. National referendum of 1979 in Nepal also would be the focus point of this thesis.

### **Methodology**

The primary focus of this thesis paper will be the original text itself (English translation of Parijat's Nepali text '*Anido Paharhsangai* by Nara Pallav naming *Under the Sleepless Mountain*). To analyze the text theories of Spivak and Ranjit Guha would be used with designed tool subaltern studies. Search of library, book reviews, magazines, advices as well as related theses by senior would be firm source of inspiration to bring this dissertation into full fledged shape.

The tentative division of the parts of the dissertation and the allocation of time will be as follows:

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|----|------------------|----------|
| 1. | Introduction     | 2- Weeks |
| 2. | Methodology      | 4- Weeks |
| 3. | Textual Analysis | 4- Weeks |
| 4. | Conclusion       | 2- Weeks |

## Works Cited

- Baral, Krishnahari and Netra Atom. *Upanyas- Siddant Ra Nepali Upanyas*, (2<sup>nd</sup> edition)  
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- Chapagain, Ninu and Khagendra Sangraula. *Parijat Smirit Granth (Eds)* Kathmandu: Parijat  
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Kahtmandu: Hajurko Prakashan, 2064.
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