

TRIBHUVAN UNIVERSIYT

Rewriting History: A Subaltern Perspective in

Parijat's Under the Sleepless Mountain

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By

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Letter of Recommendation

Mr. Saroj Niroula has completed his thesis entitled "Rewriting History: A Subaltern Perspective in Parijat's *Under the Sleepless Mountain*" under my supervision. He carried out his research from October to August 2010. I hereby recommend for submitting his thesis to the research committee for viva-voce.

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Letter of Approval

This thesis titled “Rewriting History: A Subaltern Perspective in Parijat’s *Under the Sleepless Mountain*” submitted to the Central Department of English, Tribhuvan University, by Mr. Saroj Niroula has been approved by the undersigned members of the research committee.

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Abstract

Present research based on Parijat's novel *Under the Sleepless Mountain*, digs up the social realities during *Panchayat* ruling system from the perspective of subaltern studies. Parijat articulates the subaltern consciousness by presenting different characters from different backgrounds. She presents women, landless, laborers, ethnic as subaltern and police, government agents and factory owners as elite groups. By depicting representation of elite and subaltern peoples' contrary to each other, Parijat presents the subaltern consciousness to represent their voice. Parijat makes students as representative leaders and shows other subaltern people involving in the movement to catapult the ill-deeds of elites and rulers. This research establishes an argument that Parijat as an intellectual represents the voice of subaltern people through this novel.

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