

TRIBHUVAN UNIVERSITY

Fascination with Western Culture in Taslima Nasrin's *The French Lover*

A Thesis Submitted to the Central Department of English, T.U.

in Partial Fulfillment of the Requirements for the Degree of

Master of Arts in English

By

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Letter of Recommendation

Mrs. Indira Koirala (Dhungel) has completed her thesis entitled "Fascination with Western Culture in Taslima Nasrin's *The French Lover*" under my Supervision. I hereby recommend her thesis be submitted for viva voce.

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Supervisor

Date:2068/01/12

TRIBHUVAN UNIVERSITY

Faculties of Humanities and Social Science

This thesis is submitted to the Central Department of English Tribhuvan University by Indira Koirala (Dhungel) entitled "Fascination with Western Culture in Taslima Nasarin's *The French Lover*" has been approved by the undersigned member of the research committee.

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Indira Koirala

Abstract

Creating a vast gap between western and non western culture, Taslima Nasrin shows her heroine's attraction with western culture and bitter experience within her own cultural root through the book *The French Lover*. Her heroine is shown as rebel who wants to fight against the Indian socio- cultural construction. Nila, the heroine shows her blind attraction to the French culture and desires to be merged into the same culture. Nila, therefore dismantles her cultural boundaries by leaving her husband Kishanlal in foreign land. She finds lots of obstacles in her root culture which directly hampers for women's progress. Nila embraces the foreign culture so that she can live her life at her will. In terms of imitating new culture, Nila faces with many difficulties for example, Benoir Dupont, her French Lover deceives her badly. Danellie, her lesbian friend shows her disinterest when Nila is in great danger. Even in such a situation Nila doesn't cry for her root, She rather vows not to return to India from France.

Nila's dissatisfaction with her origin shows that her own root culture is more uncomfortable as well difficult than western culture, where she finds the space for opportunity. Hence, the research focuses on dissimilarities between French culture and Indian culture dealing with the reasons of heroin's attraction with French society.

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