

TRIBHUVAN UNIVERSITY

The Chronological World of Martin Amis' *Time's Arrow*

**A Thesis Submitted to the Central Department of English
in Partial Fulfilment of the Requirements for the
Degree of Master of Arts in English**

By

Nirmal Kumar Poudel

Central Department of English

Kirtipur

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Tribhuvan University
Central Department of English
T.U., Kirtipur

Letter of Recommendation

Mr. Nirmal Kumar Poudel has completed his thesis “The Chronological World of Martin Amis' *Time's Arrow*” under my supervision. He carried out this research paper from August 2010 to July 2011. I hereby recommend this thesis to be submitted for viva voce.

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Dr. Beerendra Pandey

Supervisor

Date:

Tribhuvan University
Central Department of English
Kirtipur

Letter of Approval

The thesis entitled “The Chronological World of Martin Amis' *Time's Arrow*” submitted to the Central Department of English, Tribhuvan University, by Mr. Nirmal Kumar Poudel has been approved by the undersigned members of the Research Committee.

Members of the Research Committee:

_____	_____
_____	Internal Examiner
_____	_____
_____	External Examiner
_____	_____

Head

Central Department of English
Tribhuvan University
Kirtipur, Kathmandu

Date:

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Nirmal Kumar Poudel

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Abstract

My research focuses on the theme of reversal of time which is subjected to an ironical treatment in Amis' *Time's Arrow*, which is about the Jewish Holocaust.

Reversal of time; normal cause-effect relations; moral and aesthetic questions on the nature and mimesis and the literary representation of atrocities are inflected with the ironical treatment. What it also goes to argue is that Amis' ironic method in *Time's Arrow* is simultaneously mimetic and anti-mimetic and consequently, places the reader, uncomfortably, uncannily, between the tragic and comic poles of moral and aesthetic experience.

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