TRIBHUVAN UNIVERSITY

Failure of Resistance in Richard Wright's Black Boy

A Thesis Submitted to the Central Department of English in Partial fulfillment of the Requirements for the Degree of Master of Arts in English

By

Durga Bahadur Karki Central Department of English Kirtipur, Kathmandu

May, 2010

Tribhuvan University

Central Department of English

Letter of Recommendation

Mr. Durga Bahadur Karki has completed his thesis "Failure of Collective Resistance in Richard Wright's *Black Boy*" under my supervision. He carried out this research paper from September 2009 to May 2010. I hereby recommend this thesis to be submitted for viva voce.

Mr. Hemlal Pandey
Supervisor
Date:

Tribhuvan University

Central Department of English

Letter of Approval

The thesis entitled "Failure of Collective Resistance in Richard Wright's *Black Boy*" submitted to the Central Department of English, Tribhuvan University, by Mr. Durga Bahadur Karki has been approved by the undersigned members of the Research Committee.

Members of the Research Committee	
	Internal Examiner
	External Examiner
	Head/Coordinator
	Central Department of English
Date:	

Acknowledgement

I would like to express my sincere gratitude my thesis supervisor, Mr. Hemlal Pandey, lecturer of Central Department of English, Tribhuvan University, for his scholarly guidelines and indispensable suggestion to accomplish this thesis.

I have no words to convey my feelings of gratitude to Prof. Dr. Krishna Chandra Sharma, Head of the Central Department of English, Tribhuvan University for his cooperation and valuable suggestion in every step of this study. I am highly obliged to thanks my teachers Prof. Dr. Abhi Narayan Subedi, Hariher Gyawli, Shanker Subedi, for their generous help to complete this work. Without their encouraging vision and suggestion during the thesis work, this thesis would never take this present shape.

My gratitude goes to my parents, my brother Mahesh "Kshitiz" whose warm affection enabled me to accomplish this work. My special thanks goes to Mr. Tirtha Prasai for his valuable suggestion and help. I am equally thankful to Ramesh Maharjan who has finished typing work on time.

May 2010

Durga Bahadur Karki

Abstract

The discourse of the white supremacy and the painful growing up of the protagonist Richard are forgrounded in the Novel *Black Boy* in the setting of American South. Racial violence frequently challenges the protagonist and his defiance to the white-hegemony is doomed to failure as he fails to channel the racial hatred of Black community to liberate the community as a whole. He escapes from the South to North as defeated and hence, asserts the invincibility of the white domination.

Table of Contents

	Page No.
Letter of Recommendation	i
Letter of Approval	ii
Acknowledgements	iii
Abstract	iv
Table of Contents	v
I. Black Boy and Racial Experience	1-7
II. Black Consciousness Movement and Resistance in Literature	8-24
III. Exploration of Black Consciousness in Black Boy	25-44
IV. Conclusion	45-46
Works Cited	47-48