

TRIBHUVAN UNIVERSITY

Problematizing Gender in Virginia Woolf's *Orlando*

A Thesis Submitted to the Central Department of English, T.U.

in Partial Fulfillment of the Requirements for the Degree of

Master of Arts in English

By

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Letter of Recommendation

Ram Kumar Khatri has completed his thesis entitled "Problematizing Gender in Virginia Woolf's *Orlando*" under my supervision. He carried out his research work from January to June. I hereby co-commend his thesis be submitted for viva voce.

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Supervisor

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This thesis titled *Problematizing Gender in Virginia Woolf's Orlando* submitted to the central Department of English, Tribhuvan University, by Mr. Ram Kumar Khatri has been approved by the undersigned members of the Research committee.

Members of the Research Committee

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Abstract

Orlando, the protagonist of Virginia Woolf's novel *Orlando*, as a male continuously reshapes his space in the society. But when he undergoes into a female bearing the same qualities of male Orlando, she continuously loses her space due to the existing social gender discrimination in the male canonical society. Generally, in male oriented society, a female cannot acquire a broad space, and if by chance, she gets, she is pulled down. In the novel, the patriarchal society gives every opportunity to male Orlando to progress but when he undergoes the sex change as a female, her space is problematized.

Contents

Page

Acknowledgements

Abstract

- | | | |
|------|--|-------|
| I. | Individual Identity Crisis in <i>Orlando</i> | 1-11 |
| II. | Problematizing Gender in <i>Orlando</i> | 12-42 |
| III. | Female Orlando's Downfall | 43-46 |

Works Cited