

**Intersection of Gothic Economic and Fear in *Little Dorrit*, *Dr. Jekyll and
Mr. Hyde*, and *Dracula***

**A Dissertation Presented to the Central Department of English in Partial
Fulfillment of the Requirements for the Degree of Master of Philosophy in
English**

By

Gol Man Gurung

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Approval Letter

The dissertation entitled “Intersection of Gothic Fear with Economic Panic in *Little Dorrit, Dr. Jekyll and Mr. Hyde, and Dracula*” submitted by Mr. Gol Man Gurung to the Central Department of English, Tribhuvan University towards the partial fulfillment of the degree of Master of Philosophy in English has been approved by the undersigned members of the Research Committee.

Internal Examiner

Dr. Beerendra Pandey

External Examiner

Head of the Department

Dr. Amma Raj Joshi

December 2011

Abstract

Both the gothic novel and political economy belonged to a wider discourse of panic that pervaded the Victorian age as it struggled to come to terms with the terrible convulsions that had regularly racked the then commercial world.

Charles Dickens, Robert Louis Stevenson, and Bram Stoker are important for the ways in which their writings capitalize on economic panic. Dickens' *Little Dorrit*, Stevenson's *Dr. Jekyll and Mr. Hyde*, and Stoker's *Dracula* constitute a privileged site wherein the hybrid languages of economics and the gothic come together to capture the bankerization panic that had engulfed the Victorians. The gothic haunts finance capital's sober discourse, a spectre that it ceaselessly conjures up and is thus powerless to exorcise.

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