

IDENTITY DYNAMICS OF LIMBU-KIRATS AND THE RELIGIO-CULTURAL ASPECTS



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Master's Degree of Arts in Sociology

By

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LETTER OF RECOMMENDATION

This thesis entitled **“IDENTITY DYNAMICS OF LIMBU-KIRATS AND THE RELIGIO-CULTURAL ASPECTS”** by Namling Hang Chemjong has been completed under my supervision and guidance. I have recommended it for approval and examination.

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LETTER OF APPROVAL

This is to certify that this dissertation entitled "**IDENTITY DYNAMICS OF LIMBU-KIRATS AND THE RELIGIO-CULTURAL ASPECTS**" submitted for the fulfilment of the Requirements for Master's Degree of Arts in Sociology.

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DECLARATION

I hereby declare this thesis entitled "**IDENTY DYNAMICS OF LIMBU-KIRATS AND THE RELIGIO-CULTURAL ASPECTS**" is not repeated topic, carried out myself without any plagiary, under the guidance of my thesis supervisor. I have cited all references and mentioned respondents' views. This research is accomplished applying sanctioned tools and techniques without any bias or prejudice.

Contents of this thesis is not previously published nor used for any purpose other than in partial fulfilment of the requiremet of Master's Degree.

I declare this is master copy of my thesis approved by the comittee of supervisors.

Date.....

.....

Namling Hang Chemjong

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Thank You

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