

Representation of Precarious Existence of the Underprivileged in *The Village by The Sea*

**A Thesis Submitted to the Central Department of English,
T. U. in Partial Fulfillment of the Requirement for the Degree of Master
of Arts in English**

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Letter of Recommendation

Mr. Upendra Thakur has completed his thesis entitled **Representation of Precarious Existence of the Underprivileged in *The Village by The Sea*** under my supervision. . He carried out his research from August 2008 (A.D.) to June 2009 (A.D.). I hereby recommend his thesis be submitted for viva voce

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Supervisor

: 22th June 2009

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The thesis titled, *Representation of Precarious Existence of the Underprivileged* in Anita Desai's *The Village by The Sea* by Upendra Thakur submitted to the Central Department of English, Tribhuvan University, has been approved by the undersigned members of the research committee:

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Abstract

The novel, *The Village by The Sea* by Anita Desai is aimed at reflecting the financial hazards of a poor Indian family which bases on the agrarian mode of production and utilization especially fishing. Hari, the central character in the text, is a self-made boy struggling against the capitalistic structure of the Indian society. His never-ending pains make his objectives be gained, and Hari eventually stores happiness in the family despite being attacked by incalculable outer social forces. Along with the tireless attempts of Hari in bettering his family economic condition, his sister, Lila accounts for a lot. Her sacrifice and hard labor have indeed energized Hari much to grow bolder to fight against all obvious factors and to bring about happiness and economic prosperity. After all the courageous children i.e. Hari and Lila prove as the sampling to other Indian working class citizens.

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