

TRIBHUVAN UNIVERSITY

Ambivalent Representation of the Subalterns in Sama's *Chisho Chulho*

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By

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Letter of Recommendation

Mr. Sagar Mani Neupane has completed this thesis entitled “Ambivalent Representation of the Subalterns in Sama's *Chisho Chulho*” under my supervision. He carried out this research from September 2009 AD to March 2010 AD. I hereby recommend his thesis be submitted for viva voce.

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This thesis entitled “Ambivalent Representation of the Subalterns in Sama's *Chisho Chulho*” submitted to the Central Department of English, Tribhuvan University by Sagar Mani Neupane, has been approved by the undersigned members of the research committee.

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Abstract

The present thesis attempts to make a critical study of Balkrishna Sama's famous epic *Chisho Chulho* with the perspective of subalternity. This study attempts to show how the representation of the subaltern is ambivalent in this epic. It unravels the fact that Sama's *Chisho Chulho* revolves around the experiences of the subalterns living in the Nepali society. Sama has depicted the real picture of contemporary Nepal where the subaltern's voice had remained unheard. Here, Sama has shown very beautifully how the voice of the subaltern people like the protagonists of the epic Shante and Gauri had been suppressed and compelled them to die or to commit suicide. He has also shown how the Nepali women and lower caste people have been suffered within the structures of domination and subordination of the state, society and even by the so called upper caste people. Subalterns love each other but they can not express their love because of the fear the society may question their existence. Thus, the epic *Chisho Chulho* examines the voice of the subaltern characters but their voices are under the shadow of the politics of ambivalent representation.

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