

Tribhuvan University

A Study on Hegemony of Patriarchy in George Bernard Shaw's *Candida*

**A Thesis Submitted to the Central Department of English in
Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English**

By

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Letter of Recommendation

This thesis entitled “A Study on Hegemony of Patriarchy in George Bernard Shaw’s *Candida*” has been prepared by Mr. Arjun Thapa under my supervision. I, hereby, recommend this thesis for examination by the Thesis Committee as a partial fulfillment of the requirements for the Degree of Master of Arts in English.

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Letter of Approval

This thesis entitled “A Study on Hegemony of Patriarchy in George Bernard Shaw’s *Candida*” by Mr. Arjun Thapa submitted to the Central Department of English, Tribhuvan University, has been approved by the under signed members of the Research Committee.

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Abstract

This thesis entitled “A Study on Hegemony of Patriarchy in George Bernard Shaw’s *Candida*” powerfully portrays the bold and courageous woman, who, however, eventually becomes dependent on her husband. When the questions arises whether a woman should continue to stay with her husband even when they are mutually incompatible or go out with her love with whom there is much greater compatibility. In such a situation, Candida has no other choices than to obey the social convention i.e. to stay with her husband, because, she takes her husband as the ultimate protector, the provider of shelter, and the bread-winner of the family. Her ways of feeling secure with her husband reflects how Candida has been hegemonized by the patriarchal norms and values.

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