

Tribhuvan University

Crisis of Local Identity under the Invasion of Global Forces in Anita Desai's

The Artist of Disappearance

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in Partial Fulfillment of the Requirements for the Degree of

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By

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Letter of Recommendation

This thesis entitled, "Crisis of Local Identity under the Invasion of Global Forces in Anita Desai's *The Artist of Disappearance*," has been prepared by Bishwa Bijaya Sharma under my supervision. I recommend this thesis to be submitted for the viva voice.

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Letter of Approval

The thesis entitled, "Crisis of Local Identity under the Invasion of Global Forces in Anita Desai's *The Artist of Disappearance*," submitted to the Central Department of English, Tribhuvan University by Bishwa Bijaya Sharma has been approved by the undersigned members of research committee.

Members of the Research Committee:

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Abstract

This research in Anita Desai's novella, *The Artist of Disappearance*, deals with the negative impacts of globalization upon cultural, social and economic arenas, thereby making a critique of it as the form of neocolonization which emerged with a big bang, especially since the decade of the 1980s. Bhupen Mukharjee's desire to send his son to the school run by the Englishmen and later to England for higher education reflects his 'west is the best psyche'. Similarly, mass migration and brain drain are equally important issues in the first novella. Local products, identity of the locale, have been replaced with the emergence of multinational companies and other industries. With the growing popularity of English language and English literary studies, other minority languages like Oriya are on the verge of extinction. Along with the consumption of foreign products and goods, foreign cultures have been adopted overlooking their own cultures. Camera, one of the major global forces, is the central issue of discussion in the third novella. A television crew intrudes into the garden made by Ravi, a recluse without his consent disturbing his peace and penance, which is later used for business purpose. So, these novellas deal with the global forces that spread throughout the world with the accelerating globalization questioning the relevance of minority art, culture, social norms and values in particular and local identity in general.

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