

TRIBHUVAN UNIVERSITY

Representation of Subaltern Voices in Sangraula's *Junkiriko Sangeet*

**A Thesis Submitted to the Central Department of English in
Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English**

By

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August 2012

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Letter of Recommendation

This is to certify that Mr. Dambar Bahadur Khadka has completed his thesis entitled "Representation of Subaltern Voices in Sangraula's *Junkiriko Sangeet* " under my supervision and guidance. I therefore recommend this thesis be submitted for *viva voce*.

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Letter of Approval

This thesis entitled, "Representation of Subaltern Voices in Sangraula's *Junkiriko Sangeet*," submitted to the Central Department of English, Tribhuvan University, by Dambar Bahadur Khadka, has been approved by the undersigned members of research committee:

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Acknowledgements

This thesis is the product of mental and physical investment from different personalities, organizations and institutions to which I have to offer my sincere acknowledgements.

My first and sincere gratitude is to my thesis supervisor Mr. Saroj Sharma Ghimire, without whose scholarly guidance, invaluable encouragement and constant supervision, this thesis would have not easily completed.

I express my sincere gratitude to Dr. Amma Raj Joshi, the Head of Central Department of English for his cooperation and motivation. I am awfully grateful towards Dr. Tara Lal Shrestha for their inspiring suggestions in the preparation of my thesis. I am also thankful to all my teachers and administrative staffs of Central Department of English, who have directly or indirectly helped me in the due course of writing this thesis.

I am also indebted to my father Padam Bahadur Khadka and mother Man Kumari Khadka, whose encouragement, support and affection made me possible to complete my Master's of Arts in English successfully. I feel happy to remember my friend Tirtha Parsad Prashain to his moral, spiritual, intellectual and social support in the completion of this work. Similarly, my gratitude goes to my wife Manju Khadka who always support me with love and affection and encourage me for my academic and professional advancement. I would like to acknowledge my all friends and my brother Tilak Khadka for their support during my thesis preparation.

Dambar Bahadur Khadka

August 2012

Kirtipur , Kathmandu

Abstract

This research is the study of subaltern representation and the predicament of being the outcaste and hegemonized in the caste-based society in Khagendra Sangraula's novel *Junkiriko Sangeet*. The writer has strongly advocated the need for the subaltern resistance to the neo-colonial European models of education, development, and the forms of entertainment which are exported by Europe so as to maintain the hegemonic relation to the Third World and to deteriorate the subaltern cultures. For this, the writer has used the strategic essentialism underscoring the need of affirming subaltern identity and resisting the class and caste hegemony. The Damais, Kamis and Sarkis and other socially marginalized, voiceless subalterns are led to the subaltern consciousness; from the horrendous circumstances of the poor dalits devouring 'sino' or the rotten flesh of dead cattle brought from the house of higher caste Hindu elites to the formation of a united group to protest against the evils of caste system.

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