

**TRIBHUVAN UNIVERSITY**

**Subversion of Female Stereotype in Willa Cather's *A Lost Lady***

**A Thesis Submitted to the Central Department of English in Partial Fulfillment  
of the Requirements for the Degree of Master in Arts in English**

**By**

**Narayan Prasad Adhikari**

**Central Department of English**

**Kirtipur, Kathmandu**

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**Tribhuvan University**  
**Faculty of Humanities and Social Sciences**  
**Central Department of English**

**Letter of Recommendation**

Mr. Narayan Prasad Adhikari has completed his thesis entitled “Subversion of Female Stereotype in Willa Cather’s *A Lost Lady*” under my supervision. He carried out his research from May, 2009 to April 2012. I hereby recommend his thesis be submitted for viva-voce.

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Mr. Deepak Giri  
Supervisor  
Date: April, 2012

**Tribhuvan University**  
**Faculty of Humanities and Social Sciences**  
**Central Department of English**

**Letter of Approval**

This thesis entitled “Subversion of Female Stereotype” in Willa Cather’s *A Lost Lady*, submitted to the Central Department of English, Tribhuvan University, by Narayan Prasad Adhikari has been approved by the undersigned members of the research committee.

**Members of the Research Committee**

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**Internal Examiner**

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**External Examiner**

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**Head**

**Central Department of English**

**Date: .....**

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Narayan Prasad Adhikari

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## **Abstract**

Willa Cather inherently portrays the inner rebellion and the passion of a female character, Marian Forrester to walk against the social norms. She is shown as a rigid character who, in order to get her desirable things, dismantles the male created hierarchy woman as a subordinate being in the society. Though she is married and living happily with her husband, somewhere deep down in her heart she is not happy with her husband. Throughout the novel Marian seems to transcend her husband's order. In that time women were restricted only as a dwelling persona. They were not allowed to enjoy their freedom like the males. Marian seems to carry the torch of confronting that male hegemony and creating her own identity.

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