

**TRIBHUVAN UNIVERSITY**

**Humour in J.G. Farrell's *The Siege of Krishnapur*: A Postcolonial  
Reading**

**A Thesis Submitted to the Faculty of Humanities and Social Sciences in Partial  
Fulfillment of the Requirement for Degree of the Master of Arts in English**

**By**

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**Letter for Recommendation**

This thesis entitled “Humour in *The Siege of Krishnapur*: A Postcolonial Reading” has been presented by Dirgha Bahadur Aalea under my supervision in partial fulfillment of the requirement for Degree of the Master of Arts in English. He carried out his research from 01 February 2012 AD to 23 July. I hereby recommend that this thesis be submitted for viva voce.

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**Letter of Approval**

This thesis entitled “Humor in J.G. Farrell’s *The Siege of Krishnapur*: A Postcolonial Reading” submitted to the Central Department of English, Tribhuvan University, by Dirgha Bahadur Aalea, has been approved by the undersigned members of the research committee.

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Dirgha Bahadur Aalea

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## Abstract

This thesis analyses JG Farrell's novel *The Siege of Krishnapur* from the perspective of postcolonial humour. The victimization and dehumanization of Indian native sepoy in the novel is unveiled and done justice to the characters who have been oppressed and treated very badly. The research, therefore, attempts to uncover the master-subaltern relationship under colonial system through the use of humour. The humour helps trace out the hostile relationship between master and subaltern in the novel.

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