

**Tribhuvan University**

**Self-Reflexivity and Parodic Intertextuality in Martin Amis's *London Fields***

**A Thesis Submitted to the Central Department of English, T. U.**

**In Partial Fulfillment of Requirements for the**

**Degree of Master of Arts in English**

**By**

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**Letter of Recommendation**

Mohan Bahadur Bohara has completed his thesis entitled “Self-Reflexivity and Parodic Intertextuality in Martin Amis’s *London Fields*” under my supervision. He carried out his research from July 2013 to April 2014. I hereby recommend his thesis be submitted for viva voce.

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Mohan Bahadur Bohara

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## **Abstract**

By depicting the modern city of London, Martin Amis in his novel *London Fields* critiques the notion of socio-cultural/historical aspects. With the exact equivalence of the fact or truth Amis creates the questionable representation of past, truth and cultural practices and puts forward an idea to re-integrate or re-synthesize it by presenting the lives of private and public world. Re-integration and re-synthesization as the fundamental theme, he considers the difficulties of his character like Keith, Nicola, and Guy, who are being dissatisfied towards the socio-cultural practices of the then London. The whole part of the novel is an attempt to show how and why they are dissatisfied with the socio-cultural representation and entangled in the criminal activities is the relevance of his novel. Thus, here it questions the nature of truth, fact, past into a particular condition of crisis in representation but not to show the total unaccountability of history and the grand narration. It has the key consideration of the question of representation and their attitude, ability, problem, and necessities which is set up of the condition and living on the basis to figure out the self-reflexivity and parodic intertextuality.

## Table of Contents

	<b>Page No.</b>
Acknowledgements	
Abstracts	
Chapter I: Introduction to Martin Amis and Postmodern Narratives	1-18
Chapter II: Self-Reflexivity and Parodic Intertextuality in <i>London Fields</i>	19-43
Chapter III: Representation of Subjectivity	44-45
Works Cited	