

TribhuvanUniversity

Raising Voice through Cybernetics in Mukherjee's *Miss New India*

A Thesis Submitted to the Department of English, University Campus, Faculty of Humanities and Social Sciences, Tribhuvan University in Partial Fulfillment of the Requirements for the Degree of Master of Arts in English

Submitted by

ToplalBhattarai

Symbol Roll No: 282516

T.U. Regd. No: 600-92

University Campus

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TRIBHUVAN UNIVERSITY

Faculties of Humanities and Social Sciences

Letter of Recommendation

ToplalBhattaraihas completed his thesis entitled “Raising Voice through Cybernetics in Mukherjee's *Miss New India*”under my supervision. He carried out his research from September 2015 to December 2015 A.D. I hereby recommend his thesis be submitted for viva voce.

Hem LalPandey

December 2015

TribhuvanUniversity
Faculty of Humanities and Social Sciences

Letter of Approval

This thesis, submitted to the Department of English, University Campus, by
ToplalBhattarai entitled “Raising Voice through Cybernetics in Mukherjee's *Miss New India*” has
been approved by the undersigned members of the thesis committee.

Research Committee Members

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Internal Examiner

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External Examiner

.....

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Head

Department of English

December 2015

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Abstract

This research explores the issue of how Bharati Mukherjee's *Miss New India* explores woman's empowerment. Mukherjee draws her theme from the Hindu society of India which stands for the patriarchal ethos of Anjali Bose, the major character of the novel. She engages herself in cybernetic space so as to get rid of patriarchal compulsion of marriage. There she encounters a teacher, Mr. Champion who has been living in Indian society but by origin he is from USA. Mr. Champion teaches her about her potential capability to challenge the so-called patriarchy. He, time and again, encourages her so as to make her bold and reject the patriarchal chains laden upon her. Accordingly, she flies from Gauripur to Bangalore and works in the call centers. There she makes use of technological instruments like computer, Internet, mobile phones, etc. At the same time, she becomes aware of her class, ethnicity and gender. So, she becomes aware of her identity, subjectivity, self and existence. Her act of rejecting the marriage proposal for several times proves that she wants to establish her own identity and does not want to remain under somebody's grip. The incorporation of technology makes it possible for her to identify her potential qualities and reject the old hypothetical and patriarchal norms. Her journey is no other than the world of ignorance to the world of consciousness and identity.

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