

**TRIBHUVAN UNIVERSITY**

**Devkota's Dissent Voices: In *The Lunatic And Other Poems***

**A Thesis Submitted to the Central Department of English in  
Partial Fulfillment of the Requirements for the  
Degree of Master in Arts in English**

**By**

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**Letter of Approval**

The Thesis entitled “**Devkota’s dissent Voice in *The Lunatic and Other Poems***” submitted to Central Department of English, Tribhuvan University, by Bharat Kumar Adhikari has been approved by the undersigned members of research committee.

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**Letter of Recommendation**

Mr. Bharat Kumar Adhikari has completed his thesis entitled "Devkota's Dissent Voice in *The Lunatic and Other Poems*" under my supervision. He carried out his research from August 2009 to July 2010. I hereby recommend his thesis to be submitted for viva voce.

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## **Abstract**

The present dissertation explores Devkota's use of nonconformist themes and style. *The Lunatic and Other Poems* deals Devkota's nonconformist themes in his style so as to challenge the traditional values and norms prevailing in the contemporary society. Devkota develops his consciousness of change and ant traditional view against the contemporary society in his poems

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