

Tribhuvan University

Association of Myth and Nature in Kalidasa's *The Meghadootam*

A Thesis Submitted to the Central Department of English,
T.U. in Partial Fulfillment of the Requirement for the
Degree of Master of Arts in English

By

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Letter of Approval

The thesis titled **Treatment of Motherhood in Sylvia Plath's Poetry** submitted to the Central Department of English, Tribhuvan University by **Sushila Rijal**, has been approved by the undersigned members of the research committee:
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Abstract

This research study basically analyzes the mythological elements which are associated with natural description in Kalidasa's *The Meghdootam*. Kalidasa has employed several Hindu myths relating them with the description of natural places and objects. This study attempts to show how the natural description is linked with mythological ideas for the establishment of an associative relationship of myth and nature. Apart from this, it also brings forth a detailed account of some Hindu myths which are employed in the poem for the reinforcement of the mythological vision that can offer harmony and balance to society.

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