

**TRIBHUVAN UNIVERSITY**

**Gothic Terror in Poe's Short Stories**

**A Thesis Submitted to the Central Department of English,  
Tribhuvan University, in Partial Fulfillment of the Requirements  
for the Degree of Master of Arts in English.**

**By**

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**Letter of Recommendation**

Mr. Buddhi Bahadur Dura has completed his thesis entitled "**Gothic Terror in Poe's Short Stories**" under my supervision. He carried out his research from 27<sup>th</sup>, January 2008 AD to 30<sup>th</sup>, September 2009 A.D. I hereby recommend his thesis be submitted for Viva Voce.

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**Letter of Approval**

This thesis entitled "**Gothic Terror in Poe's Short Stories**" by Buddhi Bahadur Dura has been submitted to the Central Department of English, Tribhuvan University. It has been approved by the undersigned members of the Research Committee.

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## **Abstract**

The present dissertation focuses on Gothic terror of Poe's short stories. Poe has come to be viewed as one of the most important American authors in Gothic tradition. Poe's stature as a major figure in world literature is primarily based on his highly acclaimed short stories, poems, and critical theories, which established an influential rationale for the short form in both poetry and fiction. Regarded in literary histories and handbooks as the architect of the modern short story, Edgar Allan Poe was the master craftsman of spine-chilling horror. His setting is greatly influential in Gothic novels. It not only evokes the atmosphere of horror and dread, but also portrays the deterioration of its world. The decaying, ruined scenery implies that at one time there was a thriving world. At one time the abbey, castle, or landscape was something treasured and appreciated.

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