

**TRIBHUVAN UNIVERSITY**

**A Thesis Submitted to the Central Department of English  
in Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English**

**Ecological Consciousness Regarding Human-Animal Relationship  
in Randall Jarrell's *The Animal Family***

**By**

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**Letter of Recommendation**

Mr. Deepak Mishra completed his thesis entitled “**Ecological Consciousness Regarding Human-Animal Relationship in Randall Jarrell's *The Animal Family***” under my supervision. He carried out his research from May 2008 (A.D.) to November 2008 (A.D.). I, hereby recommend his thesis be submitted for viva voce.

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This thesis entitled "Ecological Consciousness Regarding Human-Animal Relationship in Randall Jarrell's *The Animal Family* " submitted to the Central Department of English, Tribhuvan University, by Mr. Deepak Mishra has been approved by the undersigned members of the Research Committee.

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## **Abstract**

Jarrell's views towards world's organism rest on the positive, as well as the negative aspects of human beings in relation to animals. Humans as the creatures of higher line and animals as the creatures of lower line is a thinking of human chauvinism. So, Jarrell tries his best to breakdown this view of human in order to bring a relation of balance between humans and animals. He puts forward his attention on friendliness, togetherness, connectedness, interdependence, and peace and harmony between and among the human and animal characters of the novel. Taming animals for the betterment of both human and animal can be seen from a good eye, but taming the animals only for humans' benefit cannot be acceptable. Jarrell has this view towards human and animal implicit within him as an ecological consciousness.

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