

TRIBHUVAN UNIVERSITY

Dismantling the Boundary between History and Fiction in Louise Erdrich's *Tracks*

A Thesis Submitted to the Faculty of Humanities and Social Sciences, in

Partial Fulfilment of the Requirements for the

Degree of Masters of Arts in English

by

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This thesis entitled “Dismantling the Boundary between History and Fiction in Louise Erdrich’s *Tracks*” by Mr. Keshav Raj Sigdel, submitted to the Central Department of English, Tribhuvan University has been accepted by the undersigned members of the thesis committee.

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Abstract

Louise Erdrich's *Tracks* examines the struggle of the Chippewa, the native people of North Dakota in the United States during the troublesome era of early 1900s. This era was marked with natural calamities like plague and famine, and still more by the encroachment of Chippewa home forest by the white, thus challenging the existence of their unique culture and tradition. The history of the people during this most wearisome era is mingled with fiction, as history itself becomes like fiction in their struggle for livelihood.

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