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Affirmation of Futility of Existence of Life in Albee's *Who's Afraid of Virginia Woolf?*

Affirmation of Futility of Existence of Life in Albee's *Who's Afraid of Virginia Woolf?*

**A Thesis Submitted to the Central Department of English
Tribhuvan University, Kirtipur, for Partial Fulfillment
of the Requirements for the Degree of
Master of Arts in English**

By

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Recommendation Letter

This is to certify that Mr. Bhim Bahadur Bista has worked under my supervision and guidance for the preparation of this dissertation entitled “**Affirmation of Futility of Existence of Life in Albee’s *Who’s Afraid of Virginia Woolf?*”** for the partial fulfillment of Master’s of Arts in English. To the best of my knowledge the study is original & carries useful information. I, therefore, recommend it for the evaluation to the dissertation committee.

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This thesis entitled **Affirmation of Futility of Existence of Life in Albee's *Who's Afraid of Virginia Woolf?*** submitted to the Central Department of English, Tribhuvan University, by **Mr. Bhim Bahadur Bista** has been approved by the undersigned members of the Research Committee.

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Abstract

Edward Albee's drama "*Who's Afraid of Virginia Woolf?*" shows the existence of human life in the modern society. Human life is the futile, there is no meaning of human life; all the human beings struggle for their betterment of life, but everything goes in vain and they get nothing, no value of life. Martha and George characters in this play seek their identity. They want their own child for their scene future but unfortunately they don't have. So, to fulfill the desire of own child they create an imaginary son. Any parents desire for their own issue which provides them satisfaction, in this drama also the main characters desire for their own issue to run their dynasty forever, so they are seeking their identity in this modern world.

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