

**Tribhuvan University**

***Doctor Faustus: Deflating Elizabeth's Solomonic Desire for Imperial Power***

A Thesis Submitted to the Faculty of Humanities and Social Sciences

in Partial Fulfillment of the Requirements for the

Degree of Master of Arts in English

By

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This thesis entitled *Deflating Elizabeth's Solomonic Desire for Imperial Power* submitted by Mr. Khem Raj Pokharel has been approved by the undersigned members of the research committee.

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## Abstract

Christopher Marlowe's *Doctor Faustus* presents has been presented with the device of gendering of the colonization and from the contextual point of view. Likewise, through the presentation of character, Faustus, he has been presented as an effeminate ruler who has completely indulged in the black activities. This dissertation also talks about the contemporary belief about King Solomon, Queen Sheba and Queen Elizabeth with background significance of the contemporary situation with the reference of the Faustus's blue activities. To show the relationship between King Solomon, gender and empire in *Doctor Faustus* and prove the cultural and colonial significance, New Historicism has been the main tool. Through several points and proves, this study has proved that King Solomon is like a culpably effeminate ruler that implicates him in demonic activities and that also threatens the divine rule. As Solomon, Faustus also behaves not positively. His deceptive attitude of learning the black art has also proven him a womanly character who has entrusted his soul to the devil.

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