

Tribhuvan University

Class Conflict in William Dean Howells' *The Rise of Silas Lapham*

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in partial fulfillment of the requirement for degree of the
Master of Arts in English**

By

Rateswar Prasad Yadav

Central Department of English

Kiritpur, Kathmandu

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Faculty of Humanities and Social Sciences

Faculty of Humanities and Social Sciences **The Thesis Entitled Class**
conflict in William Dean Howells's *The Rise of Silas Lapham* submitted to the
Central Department of English, Tribhuvan University, by Rateswar Prasad Yadav has
been approved by the under signed members of the Research Committee.

Members of the Research Committee:

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Internal Examiner

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External Examiner

.....

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Date:.....

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Head

Central Department of English, T.U.

Kirtipur, Kathmandu

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Abstract

William Dean Howells's *The Rise of Silas Lapham* stands as a novel unfolding the socio-economic situation of the late nineteenth century in the American society. This work basically focuses on the pathetic condition of oppressed class people in the America. It reflects the tussle between the upper class and lower class people in their attempt to raise their socio-economic status. The Central Characters Silas Lapham and his family are working as labourers under capitalist mode of society. However they cannot be free from the claws of bourgeois that make their life deplorable. The whole situation of human degradation has been portrayed as an inevitable consequence of private accumulation of society between poor and rich. They present cruel behaviour with the workers in their farm and factory or other such places. Silas Lapham moves one place to other place to get job for the hope of getting a respectable social economic status.

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