

Tribhuvan University

**Blending of Genres as a Postcolonial Project: Reading Amitav Ghosh's
*In An Antique Land***

A Thesis Submitted to the Central Department of English
in Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English

By

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December, 2008

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Letter of Recommendation

Mr. Keshab Adhikari has completed his thesis entitled "Blending of Genres as a Postcolonial Project: Reading Amitav Ghosh's *In An Antique Land*" under my supervision. He carried out his research from 27th June, 2008 to 30th December, 2008 AD. I hereby recommend his thesis be submitted for viva voce.

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Approval Sheet

This thesis entitled "Blending of Genres as a Postcolonial Project: Reading Amitav Ghosh's *In An Antique Land*" submitted to the Central Department of English, Tribhuvan University by Keshab Adhikari has been approved by the undersigned members of the research committee.

Members of the Research Committee:

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Acknowledgements

Initially, I would like to express my profound gratitude to my respected teacher and supervisor Maheswor Paudel for his valuable guidance and counseling to bring this dissertation in this form. Likewise, I am grateful to my teacher and the Head of Central Department of English Dr. Krishna Chandra Sharma for his precious inspiration and motivation. I am also indebted to my all respected teachers in the Central Department of English who inspired me for this research and helped me directly or indirectly in course of writing.

I heartily want to acknowledge my mother Dil Kumari Adhikari, brother Ram Prasad Adhikari, father-in-law Devendra Prasad Upadhyay and mother-in-law Maya Upadhyay who regularly inspired me and provided academic environment in so adverse situation, too. I am very much thankful to my brothers-in law Kamal Paudel, Shankar Paudel and Badri Nath Paudel for their contribution in my study. My friends Pradeep Ahikari, Achyut Baral, Buddhi Kunwar, Suman Shrestha, and Himadri Adhikari are memorable for their assistance. I hereby must remember my sisters-in-law Laxmi Sharma, Gayatri Sharma, sister Sharada Sharma, uncle Prof. Dr. Yagya Adhikari, cousins Anisha, Asmita and Sagar Adhikari for their meaningful support.

Last but not the least I must be thankful to my life part Savitri Sharma who always encouraged me by taking all the household responsibilities on her shoulder during my study. And at last, I want to dedicate this work to my father Late Dilli Raj Adhikari who responsibly made foundation of my study so that I became able to reach this stage.

I again want to thank all persons who directly or indirectly supported me to bring this dissertation in this shape.

December, 2008

Keshab Adhikari

Abstract

The present dissertation on *In An Antique Land* by Amitav Ghosh attempts to show blending of many genres such as travelogue, fiction, fact, autobiography, ethnography in a single book in the postcolonial era. Ghosh, here, shows the twelfth century master slave relation and twentieth century of his own autobiography. To create Indian slave Bomma's tale, he interweaves his own into it. Covering the time span of 800 years of Egyptians and Indians, Ghosh seamlessly weaves together history and fiction to highlight the traits of both. Mixing conversation and research, imagination and scholarship, the book is also charged, eccentric history of the special relationship between two countries, Egypt and India.

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