

TRIBHUVAN UNIVERSITY

Maithili Naach: A Need for Redrawing the Boundary

By

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APPROVAL LETTER

This thesis entitled "**Maithili Naach: A Need for Redrawing the Boundary**" submitted to the Central Department of English, Tribhuvan University by Sudip Kumar Jha, has been approved by the undersigned members of the research committee.

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Abstract

Much of the scholarship on theatre of Mithilanchal focuses on the classical Maithili theatre and the Modern Maithili theatre. 'Naach,' a form of folk theatre has been subsided and put into the margin in spite of the fact that this very style of performance occupies most of the percentage of the total theatrical activities in the region. 'Naach', is a source of entertainment for most of the people of this region. It communicates traditional ethnic values to them. However, very few scholars have put this form of theatre at the center of their studies as it exists in oral form and is the theatre of unlettered people.

Contents

Page No.

APPROVAL LETTER

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ABSTRACT

CONTENTS

Chapter One

Introducing Maithili Performing Arts 1

Chapter Two

Features of 'Naach' and Methodology of Research 10

2.1 Folk versus Classical 10

2.2 Folklore and Folk Drama 13

2.3 Drama and Ritual 16

2.4 Maithili Classical Drama 18

Chapter Three

Textual Analysis of 'Salhesh' 22

3.1 Content: Story of 'Salhesh' 22

3.2 Analysis of Story 29

3.3 Naach as a Folk Theatre 32

3.3.1 Stage in Naach 33

3.3.2 Music and Dance 34

3.3.3 Actions on Stage 36

3.3.4 Actors 36

3.4 Context 38

Chapter Four

Conclusion 42

Work Cited