

**Tribhuvan University**

**Irony in Don Delillo's *White Noise***

**A Thesis Submitted to the Central Department of English in Practical  
Fulfillment of the Requirements for the Degree of Master of Arts in English**

**By**

**Parmeshor Khanal**

**Central Department of English**

**Kirtipur, Kathmandu**

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**Tribhuvan University**  
**Faculty of Humanities and Social Sciences**

**Letter of Recommendation**

Mr. Parmeshor Khanal has completed his thesis entitled Irony in Don Delillo's *White Noise* in the postmodern studies under my supervision. He carried out his research work from 30<sup>th</sup> July, 2009 to 11<sup>th</sup> April, 2013. I hereby recommended his thesis submitted for the viva voice.

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Dr. Beerendra Pandey

Supervisor

Central Department of English

**Tribhuvan University**  
**Faculty of Humanities and Social Sciences**

**Letter of Approval**

This thesis titled Irony in Don Delillo's *White Noise*, submitted to the Central Department of English, Tribhuvan University by Mr. Parmeshor Khanal has been approved by the under signed member of the Research Committee.

Member of the Research Committee

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Internal Examiner

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External Examiner

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Head,

Central Department of English

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## **Abstract**

This thesis entitled Irony in Don DeLillo's *White Noise* is an exploration of irony in this novel. It is about the ironical position of the novelist in taking about death the novel concentrates on instability of self which is realized towards the end of novel by the central character Babette. It is also about the desire for freedom which is found only at the movement of death which becomes ironical in the novel. The condition of illusion of the characters controlled by the technology and mass media also make the situation of ironical condition in the character. To study the issues the research draws theoretical insights from postmodern irony and analysis the presentation of self of the characters in the novel.

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