

Tribhuvan University

Demythologizing the Conventional Notion of Femininity in Angela

Carter's *The Bloody Chamber*

A Thesis Submitted to the Central Department of English

Tribhuvan University in Partial Fulfillment of the Requirement

for the Degree of Master of Arts in English

By

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Letter of Recommendation

Mr. Bishnu Bohara has completed his thesis entitled “Demythologizing the Conventional Notion of Femininity in Angela Carter’s *The Bloody Chamber*” under my supervision. He has carried out his thesis from 2074/9/15 B.S to 2074/11/21 B.S. I hereby recommend his thesis to be submitted to viva vice.

Raj Kumar Baral

(Supervisor)

Date -----

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Approval Letter

This thesis is submitted to the Central department of English, Tribhuvan university by Mr. Bishnu Bohara entitled “Demythologizing the Conventional Notion of Femininity in Angela Carter’s *The Bloody Chamber*” has been approved by the undersigned members of the research committee.

Members of the research committee:

Internal Examiner

External Examiner

Head of the English Department

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