

**TRIBHUVAN UNIVERSITY**

**Quest for Spirituality in Coelho's *Brida***

**A Thesis submitted to the Faculty of Humanities and Social Sciences**

**Central Department of English**

**In the Partial Fulfillment of the Requirements for the**

**Degree of Master of Arts in English**

**By**

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**April 2013**

## **Letter of Recommendation**

Mr. Man Bahadur Rai has completed his thesis entitled “Quest for Spirituality in Coelho’s *Brida*” under my supervision. He carried out his research from December 2012A.D. to March 2013A.D. I hereby recommend his thesis be submitted for viva voce.

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Shankar Subedi

April 2013

**TRIBHUVAN UNIVERSITY**

**Faculties of Humanities and Social Sciences**

**Central Department of English**

**Letter of Approval**

This thesis entitled “Quest for Spirituality in Coelho’s *Brida*” submitted to the Central Department of English, Tribhuvan University, by Mr. Man Bahadur Rai has been approved by the undersigned member of the Research Committee.

**Members of the Research Committee:**

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April 2013

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Man Bahadur Rai

## Abstract

With the implementation of the theoretical modality of spirituality the present research focuses on the physical journey of the protagonist resulted in the spiritual journey for the quest of the knowledge. The spiritual journey in the novel results when the protagonist, in search of the knowledge, happens to learn the tradition of the sun and the tradition of the moon that finally makes her witch. *Brida* is the story of a young girl who wants to learn magic. Simple as it may sound, there is more to her quest than she realizes. She seeks out Magnus, the master, to learn magic but she must overcome her fears and learn to have faith in the protective presence of spirit of Universe before she can start learning magic. *Brida* is about the spiritual journey of a young woman in pursuit of fulfillment of her destiny and in search of her soul mate, but along the way; it touches various other spiritual premises. Each soul possesses a free will and under no circumstances free will of any person is to be interfered with. Those who do that are condemned to long spells of loneliness. At times, Magnus is tempted to reveal to Brida that she is his soul mate but he resists his urge to that as he is already leading a lonely life for using magic to banish another man from the life of Wicca, his onetime lover. The author extensively talks about the fear of making mistakes and failure which impede our learning. Brida is young and this fear of failure stops her from sticking to any one field of learning until she overcomes her doubts about her own abilities. This is true to most people as we all are constantly plagued by doubt whether we are good enough for following our dreams, to achieve what we want to. But Cohelo is of the opinion that constant doubt and courage to overcome it is the path to learn and grow.

## Contents

Letter of Approval	ii
Letter of Recommendation	iii
Acknowledgements	iv
Abstract	v
I: Physicality Merging into Spirituality in <i>Brida</i>	1- 16
II: Coelho's Depiction of the Spiritual Journey	17– 36
III: Spirituality in <i>Brida</i>	37-40
Works Cited	