

Tribhuvan University

Critique of Racial Injustice in Judie Oron's *Cry of the Giraffe*

A Thesis Submitted to the Faculty of Humanities and Social Sciences, Central
Department of English, Tribhuvan University, in Partial Fulfillment of the
Requirements for the Degree of Master of Arts in English

Bal Krishna Khanal

Central Department of English

Kirtipur, Kathmandu

January 2015

Tribhuvan University

Faculty of Humanities and Social Sciences

Central Department of English

Approval Letter

This thesis entitled “Ethiopian Jews’ Racial Injustice in Judie Oron’s *Cry of the Giraffe*” submitted to the Central Department of English, Tribhuvan University, by Bal Krishna Khanal, has been approved by the undersigned members of the research committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head, Central Department
of English

Date:

Acknowledgements

I am very much thankful to my thesis supervisor, Prof. Dr. Rewati Neupane, lecturer of the Central Department of English, Tribhuvan University, for his guidance, genuine suggestions, supports and responses for bringing this dissertation into this form. It would be impossible to complete this dissertation without his constant encouragement and support.

I would like to express my sincere gratitude to Prof. Dr. Amma Raj Joshi, Head of the Central Department of English, T.U. for his help in allowing me to conduct research in this interesting topic. Similarly, I am indebted to all the respected teachers of the Central Department of English, my senior researchers and my colleagues, for their support, intellectual encouragement and continuous inspirations.

This study would not have been possible without the valuable assistance of many people, to whom I am indebted: In particular Dr. Anirudra Thapa, Badri Acharya, Maheshwor Poudel, Hem Lal Pandey, Tara Lal Shrestha etc. who very generously gave very constructive guidance, instruction and insightful idea regarding accumulation of research materials for the research.

A special word of thanks must go to my Father Prajapati Khanal and Bhim Kumari for being considerate and understanding and providing the moral support and space within which to complete this study. My Grandmother Khagisara Sharma; brothers Prakash Khanal, Saroj Sharma, Sailesh Sharma and Spencer Sharma; sisters Rita Khanal, Sweta Sharma and Sargam Sharma; Maternal uncles Yek Narayan Sharma , Khem Narayan Sharma, Lal Prasad Sharma, Ram Prasad Sharma and Laxman Sharma are always very precious to me. I am much indebted to all my good friends Rem B.

Guguung, N. P. Poudel and Achut Rizal and all class friends. They almost motivated me to complete my work on time. My beloved wife Kumari Acharya Khanal has always inspired me. Friends and relatives have directly and indirectly helped me to bring this dissertation into this form.

January 2015

Ba

Abstract

This research based on Judie Oron's true story *Cry of the Giraffe* is an effort to underscore the complexities, persecution and suffering inherent in Ethiopian society: Oron portrays the humiliating condition of slaves and domination of marginalized or lower class people at the hand of native Christians in Ethiopia to exercise and protect their culture freely. But the native Christians begin to persecute and dominate them in the name of race. Christians used to blame that Jews are the killer of Lord Jesus, which was based on a mythical story of Jesus. Race becomes the main cause of suffering to Jews which follow them even in their exiled life in Sudanese refugee camp. They had to hide their identity there in the name of being marginalized or racial people. They had to face a kind of domination. The research aims unraveling the different aspect of racial experience of Jews people. The Jews people faced so many problems like domination, subjugation, hegemonisation, sexual abuse, slave and prostitute. At last they were able to get back to their own land escaping from domination. The research concludes to prove the hypothesis that Oron's novel differs from other African American novel.

Contents

Page No.

Acknowledgements

Abstract

Contents

I. Critique of Racial Injustice in Judie Oron's <i>Cry of the Giraffe</i>	1-15
II. Character's Experience of Racial Injustice in <i>Cry of the Giraffe</i>	16-48
III. Jews of Ethiopia and Racism	49-51 Works
Cited	