

Tribhuvan University

Projection of Excluded History in Mo Yan's *Red Sorghum*

A Thesis submitted to the Faculty of Humanities and Social Sciences Central
Department of English In the Partial Fulfillment of the Requirements for the
Degree of Master of Arts in English

By

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Letter of Recommendation

Mr. Gopal Prasad Pokhrel has completed his thesis entitled “Projection of Excluded Chinese History in Moyan’s *Red Sorghum*” under my supervision. He carried out his research from April 2013 to November 2015 A.D. I hereby recommend his thesis be submitted for viva voce.

Mahesh Paudyal

November 2015

TRIBHUVAN UNIVERSITY

Faculties of Humanities and Social Sciences

Letter of Approval

This thesis entitled “Projection of Excluded Chinese history in Moyan’s *Red Sorghum*” submitted to the Central Department of English, Tribhuvan University, by Mr. Gopal Prasad Pokhrel has been approved by the undersigned member of the Research Committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head
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Abstract

This research entitled “Projection of Excluded History in Mo Yan’s *Red Sorghum*” examines the contribution of neglected and sidelined people who fought against Japanese invasion in China. The novel concentrates on its central character, Yu Zhan’ao, whose thought, behavior and life in totality reflect how even a bandit contributed for the sake of motherland, inspired by his wife Dai. The struggle made by the bandits and women during the Sino-Japanese War was quite pervasive; yet, it was sidelined by the mainstream history of China. As the novel depicts, the protagonists are engulfed in a terrible impasse, conditioned by both external and internal circumstances and compelled to be united for the sake of their identity. So, with the help of the notion of genealogical history of Michel Foucault, the present dissertation digs out buried and marginalized people’s contribution in making the real Chinese history. Thus, the outcome of the work proves Mo Yan’s *Red Sorghum* as a counter historical work of art in Chinese literature.

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