

TRIBHUVAN UNIVERSITY

Winnie's Rebellion against Chinese Patriarchy in Amy Tan's *The Kitchen God's Wife*

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By

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Letter of Approval

This thesis submitted to the Department of English, Ratna Rajya Laxmi Campus, T.U., by Dhan Kumari Rai, entitled “Winnie’s Rebellion against Chinese Patriarchy in Amy Tan’s *The Kitchen God’s Wife*” has been approved by the undersigned members of the Research Committee

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Abstract

This thesis “Winnie’s Rebellion against Chinese Patriarchy in Amy Tan’s *The Kitchen God’s Wife*” discusses the novel from the perspective of feminism. In doing so, the thesis also touches upon how both imperialism and patriarchy are the obstruction of the freedom of female. The political policy of imperialism includes control and domination of another land. Similarly, the masculine ideology of patriarchy also dominates the life and personality of female.

In the novel, there are two parallel lines of story. One line of the story tells about the Japanese invasion of China, and the another line tells about how a Chinese woman is brutalized by her husband, a Chinese military person. The oppressors in both cases are males, and the females are doubly oppressed. They are oppressed by the Chinese patriarchy at home, and also by the invading Japanese imperialism from outside. Thus, the policy of imperialism and patriarchy are both unjust and inhuman institutions.

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