

Tribhuvan University

Tension of Tradition and Modernity in ManjuKapur's *Home*

A Thesis Submitted to the Central Department of English  
In Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English

By

PardipPaudel

Roll No: 95/2068/069

T.U. Reg. No: 6-1-40-862-2005

Central Department of English

Kirtipur, Kathmandu

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Tribhuvan University  
Central Department of English  
Faculty of Humanities and Social Sciences  
Kirtipur, Kathmandu

Letter of Recommendation

Pardip Paudel has completed his research entitled “Tension of Tradition and Modernity in Manju Kapur's *Home*” under my supervision. He carried out his research from 2074/11/15 to 2075/12/10 B.S. I hereby recommend his thesis be submitted for viva voce.

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Dr. Komal Phuyal

Supervisor

Date: 2075/12/10

Tribhuvan University  
Central Department of English  
Faculty of Humanities and Social Sciences  
Kirtipur, Kathmandu

Approval Letter

This research entitled “Tension of Tradition and Modernity in ManjuKapur's*Home*” submitted to the Central Department of English, Tribhuvan University by PardipPaudel has been approved by the undersigned members of the research committee.

Members of the Research Committee:

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Internal Examiner

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External Examiner

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\_\_\_\_\_

Head

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Central Department of English

Tribhuvan University

Date.....

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### Abstract

*This research analyzes the novel of ManjuKapur's Home from the perspective of modernity. Tensions between tradition and modernity, represented in the novel can be viewed against the influence of western culture that have taken place in twenty first century within the lives of people in India. Ideological stance on the notions of tradition vs. modernity in respect to the conflicting issue, through the characters as Nisha, Rupa, Yashpal, Ajay, Vijaya and Raju, where they almost abandoned their parental business style, traditional thinking and moves ahead their own way either in their business or in the family life. Yashpal falls in love with a girl who is from lower class in economic strata and gets married to her which creates a kind of tussle in his family due to modernity. Similarly, shift from traditional cloth shop to readymade fancy shop deals with the issue of metropolitan influences on Indian youths. Characters in the novel are deviated from their social norms and values due to the influences of western values on Indian society is a sign of modernity. In the novel, joint family dissects into single settlement, characters start to adopt modernity, forgetting their traditional norms and values for their benefit.*

Key words: Tension, Tradition, Modernity, Identity