

**Tribhuvan University**

**Contradiction within *The Rover*: A Gestic Feminist Study**

**A Thesis Submitted to the Central Department of English  
In Partial Fulfillment of the Requirement for the  
Degree of Master of Arts in English**

**By**

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**Letter of Recommendation**

Mr. Sugrib Rana has completed his thesis entitled "Contradiction within *The Rover: A Gestic Feminist Study*" under my supervision. He carried out his research work from 2011 to 2012. I hereby recommend his thesis to be submitted for viva voce.

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**Letter of Approval**

This thesis entitled "Contradiction within *The Rover*: A Gestic Feminist Study" submitted to the Central Department of English, Tribhuvan University, by Mr. Sugrib Rana has been approved by the undersigned members of Research Committee.

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## **Abstract**

This research analyzes gender and sexuality subverts patriarchal ideology. It would be to engage dialectically with the patriarchal Victorian Society. It has been chosen Gestic theory as a theoretical tool to examine how women have been victimized in the English society, it means a performance, that makes visible contradictory, interactions of the text, theatre apparatus and contemporary social struggles. It focuses on the dialects or contrast created by patriarchal society. Protagonist Hellena is forced to become a nun, but she is more interested in men than God. However, sister Florinda is interested love with the English Colonel Belvile. While their father wants, Hellena shall go to convent, but she wants experience of love and marriage before going to convent. Florinda shall marry a rich ancient Don Vinetio. The researcher mirrors the conflict between a patriarchal ordering of the world and the needs and desires of an individual woman, in an inversion of conventional women opposing the patriarchal system because they have been victimized in the structure of patriarchal society.

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