

Tribhuvan University

Resistance to Colonial Ideology in Peter Carey's *True History of Kelly Gang*

A Thesis Submitted to the Faculty of Humanities and Social Sciences, Central
Department of English, in Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English

By

BishalNyaupane

Central Department of English

Kirtipur, Kathmandu

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Tribhuvan University
Central Department of English
Faculty of Humanities and Social Sciences
Kirtipur, Kathmandu

Letter of Recommendation

BishalNyaupane has completed his research entitled “Resistance to Colonial Ideology in Peter Carey’s *True History of Kelly Gang*” under my supervision. He carried out his research from 2074/11/15 to 2075/12/10 B.S. I hereby recommend his thesis be submitted for viva voce.

Shankar Subedi

Supervisor

Date: _____

Tribhuvan University
Central Department of English
Faculty of Humanities and Social Sciences
Kirtipur, Kathmandu

Approval Letter

This research entitled “Resistance to Colonial Ideology in Peter Carey’s *True History of Kelly Gang*” submitted to the Central Department of English, Tribhuvan University by BishalNyaupane has been approved by the undersigned members of the research committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head

Central Department of English

Tribhuvan University

Date.....

Abstract

This research explores the post-colonial resistance of Peter Carey by rewriting the life and history of Australian icon bandit Ned Kelly in the fiction *True History of Kelly Gang*. In the novel, Carey has presented details life and incidents faced by Kelly. Unlike the narration of official colonial history, Carey is able to portray him much positive character than a mere bandit by revisiting history from the perspective of historically marginalized person itself is a task of questioning official colonial history as well as a strong sense of post-colonial resistance. Carey as a post-colonial author has captured the sentiment of Australian commoners and written Ned Kelly's life and history from the people of colony. In this sense, he has countered the colonial notion of Ned Kelly and has established him as a national hero, icon or legend who stood against the oppressive social and political structure of colonizer. Peter Carey has evoked this historical figure as a true Australian legend as if he is countering the colonial culture, history and domination. In this sense, the novel stands as the counter of official history or as a means of post-colonial resistance. Through *True History of Kelly Gang*, Carey has countered the colonial official perspective by rewriting the myth like life of Ned Kelly in the form of novel. In doing so, he seems clear that he has strong sense of post-colonial resistance.

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