

Tribhuvan University

Representation of Nepalese Culture in Samrat Upadhyay's *The Guru of Love*

A Thesis

**Submitted to the Department of English, Faculty of Humanities and Social Sciences,
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Requirements for the Degree of Master of Arts in English**

By

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Letter of Approval

This is entitled "Representation of Nepalese Culture in Samrat Upadhyay's *The Guru of Love*" submitted to the Department of English, Ratna Rajyalaxmi Campus, by Kabindra Lamsal has been approved by the undersigned members of the Research Committee.

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Date : April 11, 2017

DECLARATION

I hereby declare that the thesis/research/term paper entitled, "Representation of Nepalese Culture in Samrat Upadhyay's *The Guru of Love* " is my own original work carried out as a Master's student at the Department of English at Ratna Rajyalaxmi Campus except to the extent that assistance from others in the thesis/research/term paper's design and conception or in presentation style, and linguistic expression are duly acknowledged.

All sources used for the thesis/research/term paper have been fully and properly cited. It contains no material which to a substantial extent has been accepted for the award of any other degree at Tribhuvan University or any other educational institution, except where due acknowledgement is made in the thesis/research/ term paper

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Abstract

The novel *The Guru of Love*, can be taken as a representation of Nepalese culture as it had posturizes the Nepalese society. The novel explores Nepalese society, culture and present situation of the country. By depicting own cultural practices, lifestyles and socio-political conditions, the author represents Nepalese culture in globalized arena. The novel includes political, economic, cultural and social problems, the country has practiced.

When we analyze the novel from the cultural point of view, we see the writer and his characters largely affected by the power of culture, cast, elite class, political and the rituals that the country had been practiced knowingly or unknowingly.

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