

TRIBHUVAN UNIVERSITY

Satire on Capitalism in David Mamet's *Sexual Perversity in Chicago*

A Thesis Submitted to the Faculty of Humanities and Social Sciences

**Central Department of English in the partial fulfillment of the requirements for the
Degree of Master of Arts in English**

By

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Letter of Recommendation

Mr. Shom Kant Ghimire has completed his thesis entitled “Satire on Capitalism in David Mamet’s *Sexual Perversity in Chicago*” under my supervision. He carried out his research from September 2013 February 2014 A.D. I hereby recommend his thesis be submitted for viva voce

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TRIBHUVAN UNIVERSITY

Faculties of Humanities and Social Sciences

Letter of Approval

This thesis entitled *Satire on Capitalism* in David Mamet's *Sexual Perversity in Chicago* is submitted to the Central Department of English, Tribhuvan University, by Mr. Shom Kant Ghimire has been approved by the undersigned member of the Research Committee.

Member of the Research Committee:

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Abstract

This research entitled “ Satire on Capitalism in David Mamet’s Play *Sexual Perversity in Chicago*” exposes the contemporary sexual mores in the urban America of the 1970s. Mamet, with the help of sophisticated urban speech and acute observation of contemporary sexual mores dramatizes that capitalism and it’s agencies flourished the emptiness of relationships in the American society with the help of capitalistic agencies like bars ,restaurants, bank, dance club ,super market etc. which entrapped typical four characters in vicious circles. For Mamet’s four young people portrayed in this play, sex has become a dirty word, a sniggering pastime for the easily bored. Rather than fulfilling its original function as an integral part of an emotional relationship, sex is for them little more than a cheap thrill, something that men do to women and for which women should be grateful. Mamet also present how the language affects social interaction and how it influences the thoughts and action of people and influence of sex role stereotyping in 1970s urban America on heterosexual relationships. Mamet also examines what he sees as the deplorable state of sexual morality in modern urban America and in doing so illuminates inadequacy and ignorance.

Contents

Letter of Recommendation

Letter of Approval

Acknowledgements

Abstract

- I. Introduction: A critique of Sexual Mores: Satire on Capitalism in Mamet's
Work. 1-17
 - II. Satire on Capitalistic Chicago city in David Mamet's *Sexual Perversity in
Chicago*. 17-42
 - III. Failure of capitalism in Mamet's *Sexual Perversity in Chicago*.
- Works Cited 43-45