

**Tribhuvan University**

**Comodification of Women in Paulo Coelho's *Eleven Minutes***

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Masters of Arts in English**

**By**

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## Abstract

*Paulo Coelho, in Eleven Minutes (2003), presents the protagonist's involvement of sex industries as the result of capitalist society. The protagonist of the novel reaches Geneva where she endures various pain, suffering and oppression caused by the patriarchal ideology, and compels to work in a brothel. Most of the male characters of the novel treat Maria as an object to fulfill their sexual desire. The profit oriented business under capitalism buys and sells the women as commodity. When the male character consumes Maria to their sexual desire, it is worth to study from Marxist perspectives. Marxist feminist thinks that the commodification of woman is the result of capitalism. When the women exchange their sexuality with money, the women become a commodity of men's sexual desire. Poverty, capitalist tendency of consumer culture, gender discrimination, and patriarchal society are the root cause of the commodification of women.*