

Tribhuvan University

Tension between Traditional and Modern Cultural Practice: A Contextual Reading of Rabi
Thapa's *Nothing to Declare*

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Letter of Approval

The thesis entitled “Tension between Traditional and Modern Cultural Practice: A Contextual Reading of Rabi Thapa's *Nothing to Declare*” submitted to the Central Department of English, Tribhuvan University, by Anita Kafle has been approved by the undersigned members of the Research Committee.

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Abstract

The aim of this research is to explore the conflict between traditional and modern cultural practice of middle class family in Kathmandu valley focusing on the impact of globalization. Today's world is undergoing such kinds of changes which transcend all the boundaries. This is the century of globalization where all the society with different culture live together. One's culture affects the other culture and mostly western is sweeping away the tradition of eastern culture which has affected the behavior and thoughts of people in the east. This process is marked by the common consumption of culture that has been diffused by the internet, popular culture, media and international travel. The circulation of cultural enables individuals to partake in extended social relations that cross national and regional borders. And this scenario is depicted in one or other way in Rabi Thapa's Nothing to Declare. So this thesis argues that globalization is one of the cause of tension between traditional and modern cultural practice. The harmony is only possible when both the generations acknowledge the necessity of the both faith and reason as essential to lead a healthy life and agree to come near, by respecting the opposing views.

Key Words: Globalization, modernity, cultural flow, migration, cultural admixture