

Tribhuvan University

A Journey from Rootedness to Rootlessness in Mohsin Hamid's Exit West

A Thesis Submitted to the Department of English, in
Partial Fulfillment of the Requirements for the
Degree of Masters of Arts in English

By

SaradaNeure

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T.U. Regd. No.: 6-2-552-31-2008

Central Department of English

Kirtipur, Kathmandu

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Tribhuvan University

Central Department of English

Kirtipur, Kathmandu

Letter of Recommendation

SaradaNeure has completed her thesis entitled "A Journey from Rootedness to Rootlessness in Mohsin Hamid's *Exit West*" under my supervision. She carried out her research from 2074/08/01 B.S. to 2075/11/05 B.S. I hereby recommend her thesis be submitted for viva voce.

Mr. Pradeep Raj Giri

Supervisor

Date:-----

Tribhuvan University

Faculty of Humanities and Social Sciences

Approval Letter

This thesis entitled "A Journey from Rootedness to Rootlessness in Mohsin Hamid's *Exit West*" submitted to the Central Department of English, Tribhuvan University by SaradaNeure has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

Internal Examiner

External Examiner

Head

Central Department of English

Date:.....

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Abstract

This research work takes MohsinHamid's *Exit West* to study hybridity, rootlessness, dislocation and identity crisis brought about by 'global economic flows'. It explores how the characters Saeed and Nadia become 'ethnoscapes' in Appadurai's terms as they move from one country to another. Their wanderings and movements place them in different uncertain cultural locations where they feel rootlessness, dislocation and problem of identity. Their identity becomes a kind of hybridized identity as Saeed marries the daughter of local preacher in California. His constant focus on his prayer reflects his search for his root and identity there. On the other hand, Nadia pursues her independent career with the adoption of local values and cultures. Most importantly, Saeed and Nadia are placed in the situation of "in-betweenness or third space" in the borderless global world.

Key Words: Diaspora, ethnoscaes, rootlessness, in-betweenness, dislocation and hybridity.

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