

Tribhuvan University

Trauma in Jean Rhy's *Wide Sargasso Sea*

A Thesis Submitted to the Central Department of English, T.U

in Partial Fulfillment of the Requirements for the

Degree of Master of Arts in English

By

Dinesh Bhattarai

Central Department of English

Kirtipur, Kathmandu

February 2016

Tribhuvan University

Central Department of English

Letter of Approval

The thesis entitled "Trauma in Jean Rhys's *Wide Sargasso Sea*" is submitted to the Central Department of English, Tribhuvan University by Dinesh Bhattarai has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

Internal Examiner

External Examiner

Head

Central Department of English

Date: _____

Acknowledgements

First, I would like to express my deep sense of respect to Prof. Dr. Beerendra Pandey, my guide for direction, encouragement, idea and productive advice from the very beginning to the completion of this thesis. Without his regular co-operation and intellectual guidance, this research work would never have been in this form. I consider myself very fortunate to conduct this research under his command and guidance. So, I would like to extend my sincere gratitude to him. I would also like to thank Dr. Tara Lal Shrestha and Mr. Shankar Subedi, Lecturer, Central Department of English, T.U. for inspiring me to research on this topic.

I am grateful to Prof. Dr. Amma Raj Joshi, the head of Central Department of English, for the approval of this research work in its present shape. Likewise my gratitude goes to the Research committee. I would also like to appreciate all the faculty of the department. I would like to acknowledge my family and relatives for their constant support with encouragement and necessary resources to complete this research work. Their continuous supports have made me not only a scholar today but also an independent thinker.

Finally, I would also like to express my gratefulness to all my friends who supported me to bring this thesis in its current form. I'm grateful to writer's critics, intellectual and thinkers of all the resource materials whom I have cited.

February 2016

Dinesh Bhattarai

Abstract

Jean Rhys explores trauma of black characters in her fiction *Wide Sargasso Sea*. Antoinette is neglected and discriminated because of her Creole identity. So, she narrativizes the pain, dislocation, madness, identity crisis, class discrimination towards the colonized in the Caribbean society. Throughout the text, female characters are traumatized. Antoinette and Annette become victims of traumatic experience in the socio-economic scenario of nineteenth century England. Her husband, Rochester, treats Antoinette as an animal, barbaric, irrational, monstrous, and abnormal being. So, she expresses traumatic memory, feeling, emotion and torture to reduce the intensity of trauma. Black characters narrativize that the contemporary society was gender-biased, racist and colonialist.

Table of Contents

	Page No.
Acknowledgement	
Abstract	
I. Rhy'sWide Sargasso Sea as a Trauma Fiction	1-9
II. Exploration of Traumatic Experience in Rhy's Wide Sargasso Sea	10-19
III. Trauma in Wide Sargasso Sea	20-40
Work Cited	