

TRIBHUVAN UNIVERSITY

Multiple Narratives, Dialogism and the Voice to the Marginalized People in Toni

Morrison's *A Mercy*

**A thesis submitted to the Central Department of English
Tribhuvan University in partial fulfillment of the requirement
for the degree of Master of Arts in English**

By

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July 2012

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Letter of Recommendation

Mr. Durga Prasad Pokhrel has completed his thesis entitled “ Multiple Narratives, Dialogism and the Voice to the Marginalized People in Toni Morrison’s *A Mercy*” under my supervision. He carried out his research from Nov.2011 A.D to July 2012 A.D. I hereby recommend his thesis be submitted for viva voice.

Date

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Approval letter

This thesis entitled “ Multiple Narratives, Dialogism and the Voice to the Marginalized People in Toni Morrison’s *A Mercy*” by Durga Prasad Pokhrel has been submitted to the Central Department of English, Tribhuvan University. It has been approved by the undersigned members of Research Committee.

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Acknowledgements

I would like to express my sincere and deep sense of gratitude to my supervisor Mr. Badri Prasad Acharya, lecturer at Central Department of English T.U. Kirtipur for his scholarly guidance and encouragement to give my thesis its present form.

I also take pleasure in forwarding my thanks to Dr. Amma Raj Joshi, the head of Department, Central Department of English, for his suggestions to create the current shape of this research paper.

Similarly, I am especially thankful to Harihar Gyawali and Dr. Arun Gupto who assisted me in getting the proposal approved. I am also indebted to my respected teachers Dr. Sanjeev Upreti, Dr. Beerendra Pandey and Hem Lal Pandey for their invaluable suggestions and guidance throughout the research.

Words will be insufficient to convey the depth of my gratitude to my parents Devi Prasad Pokhrel and Subarna Maya Pokhrel who provided their precious encouragement and support in every steps of course of its conduct. Likewise, my special thanks go to my friends like Sanjiv Kumar Gupta , Kashi Nath Subedi, Kiran Shiwakoti, Lok Nath Dhital, Sushna Subba, Renu Mukhiya, Digamber Adhikari and Deepak Bhattarai who constantly encouraged and offered their help during the period of my research in many ways.

Durga Prasad Pokhrel

July 2012

Abstract

This thesis entitled “ Multiple Narratives, Dialogism and the Voice to the Marginalized People in Toni Morrison’s *A Mercy*” deals with multiple internal focalizers’ perspective and Bakhtinian dialogism in order to portray the third person heterodiegetic narrator and other focalizers such as Jacob Vaarks, Lina, Rebekka, Sorrow, Willard and Scully and finally Florens’s mother with their multiple voices of exploitation, domination, violence, social and racial injustice, gender discrimination inflicted upon them. The shifting of multiple voices of different characters correspond to their alienated condition to give them solace and make them able to confront against their problems. The narrative begins with first person, main character Florens’s alienated story, often repeating, then she loses her narrative and switches to the third person Heterodiegetic narrator who being outside the story, narrates the story of different characters from the several characters’ perspectives. The implications of multiple narrative techniques along with multiple voices to represent the multiplicity, unfinazability and indeterminacy of multiple characters, coming from the diversified background in order to reflect the diversity of the social experiences, ways of speaking, multiple consciousness, conceptualizations and values which is the phenomenon of Bakhtinian dialogism.

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