

TRIBHUVAN UNIVERSITY

Use of Rationality against Religious Tutelage in Ben Elton's *Blind Faith*

A Thesis Submitted to the Central Department of English in the Partial Fulfillment of  
the Requirements for the Degree of

Master of Arts in English

By

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Letter of Recommendation

Ms Radha Aryal has completed this thesis entitled “Use of Rationality against Religious Tutelage in Ben Elton’s *Blind Faith*” under my supervision. She carried out her research from October 2011 A.D to October 2012 A.D. I hereby recommend her thesis be submitted for viva voice.

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Dr. Tara Lal Shrestha

Supervisor

October, 2012

**Tribhuvan University**  
**Faculty of Humanities and Social Sciences**

Letter of Approval

This thesis titled “Use of Rationality against Religious Tutelage in Ben Elton’s *Blind Faith*” Submitted to the Central Department of English, Tribhuvan University by Radha Aryal, has been approved by the undersigned members of the research committee.

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Radha Aryal

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## **Abstract**

This research work on Ben Elton's *Blind Faith* (2007) seeks to trace the importance of reason in the life of people focusing on the Enlightenment rationality. Need of reason and the scientific knowledge in human life, and the measurable condition of people in absence of reason is the main focus of this study. Confessor Bailey, a member from Church, is ruling innocent people by keeping them in the total darkness of ignorance. He represents religious orthodoxy which exploits common people in the name of spiritual belief. Chantoria, Tinker Bell and Barbieheart are representative of those people who have strong influence of superstitious belief upon them and they have been the victim of this belief. Not similar to them, Trafford, the protagonist in the novel, is representative of real revolutionary character. He revolts against this Orthodox Church with the help of reason and the knowledge beyond the boundary of convention and faith that leads his life towards progressivism unlike other traditional people in the society.

## Contents

Letter of approval	page
Acknowledgement	
Abstract	
I. Elton's <i>Blind Faith</i> in the Light of Enlightenment Rationality	1-10
II. Reason versus Superstition	11-37
III. Enlightenment and Emancipation	38-39
Work Cited	